

Our Coalition

CreativeFuture is a coalition made up of more than 500 companies and organizations – encompassing film, television, music, and book publishing – that promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creators to determine how their works are distributed.

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| 1. | 1010 audio | 28. | American Society of Media |
| 2. | 1812 Productions | | Photographers (ASMP) |
| 3. | 1821 Media | 29. | Anchor Bay |
| 4. | 3ants Development and Strategies | 30. | Annapurna Pictures |
| 5. | 323 Talent Management | 31. | Aperture Media Partners |
| 6. | 50 EGGS | 32. | App Radar |
| 7. | 5100 Films | 33. | Arclight Films International |
| 8. | Abramorama | 34. | Arise Pictures |
| 9. | ABS-CBN Corporation | 35. | The Arlook Group |
| 10. | Acting Out Management | 36. | Arrow Entertainment International |
| 11. | Agency for the Performing Arts (APA) | 37. | Art House Convergence |
| 12. | Alamo Drafthouse Cinema | 38. | Arthur Sarkissian Productions |
| 13. | Alchemy | 39. | Artisans PR |
| 14. | Alcon Entertainment | 40. | Artist International Group |
| 15. | Alfa Films s.a. | 41. | Artist View Entertainment |
| 16. | Alfred Haber Inc. | 42. | Arts and Letters Entertainment |
| 17. | Amarte | 43. | Aspire Talent Management |
| 18. | Amasia Entertainment | 44. | Association of Talent Agents (ATA) |
| 19. | AMBI Distribution | 45. | The Asylum |
| 20. | AMC Networks | 46. | Atlantic Picture Company Ltd. |
| 21. | AMC Theatres | 47. | Atlas Entertainment |
| 22. | The American Black Film Festival (ABFF) | 48. | Atlas Independent |
| 23. | American Cinematheque | 49. | The Authors Guild |
| 24. | American Collegiate Adventures (ACA) | 50. | Avary |
| 25. | American Film Institute (AFI) | 51. | Avenue Pictures |
| 26. | The American Pavilion | 52. | Barnstorm Films |
| 27. | American Photographic Artists (APA) | 53. | Base FX |

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| 54. | BASED ON media | 86. | Candy Factory Films |
| 55. | The Bauer Company | 87. | The Cartel |
| 56. | Beautimus LLC | 88. | Castle Rock Entertainment |
| 57. | The Bedford Falls Company | 89. | CBS Corporation |
| 58. | Belga Films | 90. | Celsius Entertainment |
| 59. | Beverly Nero Productions, LLC | 91. | Central Casting |
| 60. | Big Door | 92. | Channel One |
| 61. | Big Time PR & Marketing | 93. | Chantier Films |
| 62. | Binj | 94. | Chestnut Ridge Productions |
| 63. | Black Bear Pictures | 95. | Chicago Pacific Entertainment |
| 64. | Black Label Media | 96. | Chicken Soup for the Soul |
| 65. | Bleiberg Entertainment | 97. | Chimere |
| 66. | Blue Galaxy Films | 98. | Chromavision |
| 67. | Blue Jay Way Productions | 99. | Cindy Cowan Entertainment |
| 68. | Bluegrass Films | 100. | Cine'-@ |
| 69. | Bluewater Ranch Entertainment | 101. | Cine Mosaic |
| 70. | Blumhouse | 102. | Cinedigm |
| 71. | Bohemia Group | 103. | Cinehost |
| 72. | Bold Films | 104. | Cinelytic |
| 73. | Bona Fide Productions | 105. | Cinema Collet |
| 74. | Boone Entertainment | 106. | Cinema Management Group (CMG) |
| 75. | Borden & Rosenbush Entertainment | 107. | CinemArt a.s. |
| 76. | Brainstorm Media | 108. | CineTel Films |
| 77. | Brandium LLC | 109. | Cinetic Media |
| 78. | British Academy of Film and Television Arts
Los Angeles (BAFTA/LA) | 110. | CineSys |
| 79. | Broken Road Productions | 111. | Cineverse |
| 80. | Bruce Cohen Productions (BCP) | 112. | Cinnafilm |
| 81. | Buddha Jones | 113. | Citadel Information Group |
| 82. | C2M | 114. | Cité Films |
| 83. | California Pictures | 115. | Claire Best & Associates |
| 84. | Campus MovieFest (CMF) | 116. | Code Entertainment |
| 85. | Canadian Media Production Association
(CMPA) | 117. | Color Force |
| | | 118. | Colorado Film School |
| | | 119. | Columbia College Hollywood (CCH) |

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| 120. | Comedy Dynamics, a Nacelle Company | 153. | DIALED-IN ENTERTAINMENT |
| 121. | Comscore | 154. | Different by Design |
| 122. | Conquistador Entertainment | 155. | Digital Riot Media |
| 123. | Constantin Film | 156. | Digital Watermaking Alliance |
| 124. | Content Delivery & Security Association
(CDSA) | 157. | Dinah Perez, Attorney at Law |
| 125. | Content Media | 158. | Directors Guild of America (DGA) |
| 126. | Cool Cat Productions | 159. | Disruption Entertainment |
| 127. | Corbis | 160. | Distant Horizon |
| 128. | Cornerstone Films | 161. | DK Media |
| 129. | Coronet Entertainment | 162. | DMI Music & Media |
| 130. | Court Five | 163. | Don Carmody Productions |
| 131. | Crackle | 164. | Double Hope |
| 132. | Creative Artists Agency (CAA) | 165. | DramaFever |
| 133. | Creative Projects Group | 166. | DreamWorks Studios |
| 134. | Creative Venture Agency | 167. | DubinMedia |
| 135. | Cross Creek Pictures | 168. | Ductape |
| 136. | Crystal Sky | 169. | Dustin Stanton Creative |
| 137. | Crystalis Entertainment LG | 170. | Eagle Pictures |
| 138. | CTP Media Partners, Inc. | 171. | Ealing Studios |
| 139. | Cultural Weekly | 172. | East West Artists |
| 140. | Curtis Brown, Ltd. | 173. | Echo Lake Entertainment |
| 141. | Dada Films | 174. | Eden Rock Media |
| 142. | DahlHouse Productions | 175. | EditShare |
| 143. | Dances With Films | 176. | Edmonds Entertainment Group |
| 144. | The Dan Jinks company | 177. | Electric City Entertainment |
| 145. | Daniel Ostroff Productions | 178. | Element Pictures |
| 146. | Daniel L. Paulson Productions | 179. | Elevated Film Sales |
| 147. | Dark Castle Entertainment | 180. | Elsewhere Works Management, LLC |
| 148. | The De Laurentiis Company | 181. | Embolden Entertainment |
| 149. | The Denver Film Society | 182. | Emperor Motion Pictures |
| 150. | DG Entertainment | 183. | EndemolShine North America |
| 151. | Di Bonaventura Pictures | 184. | Endgame Entertainment |
| 152. | Di Novi Pictures | 185. | Entertainment Media Partners |
| | | 186. | Entertainment Media Ventures (EMV) |

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| 187. | Entertainment Partners | 220. | Fuse Media, Inc. |
| 188. | Entract | 221. | Fusion Films |
| 189. | EntTelligence | 222. | Gathr |
| 190. | Epic Pictures | 223. | Geena Davis Institute on Gender in Media |
| 191. | Equitable Stewardship for Artists (ESA) | 224. | The Gersh Agency |
| 192. | Eris Talent Agency | 225. | GFM Films |
| 193. | Escape Artists | 226. | Glaser, Weil, Fink, Jacobs, Howard, Avchen
& Shapiro |
| 194. | Evamere Entertainment | 227. | Global Entertainment Strategies |
| 195. | Evolution Entertainment | 228. | Globalgate Entertainment LLC |
| 196. | The Exchange | 229. | Gold Circle |
| 197. | .Film | 230. | The Gotham Group |
| 198. | The Film Arcade | 231. | GoWatchIt |
| 199. | Film Colony | 232. | Gran Via Productions |
| 200. | Film Domain | 233. | Grand Electric Entertainment |
| 201. | Film Festival Flix | 234. | Grand View Management |
| 202. | Film Mode | 235. | Grandview |
| 203. | Film Movement | 236. | Graphic Artists Guild |
| 204. | FilmLA., Inc. | 237. | Gravitas Ventures |
| 205. | Film McQueen | 238. | Gravity Squared Entertainment |
| 206. | FilmNation Entertainment | 239. | GreenLight |
| 207. | Fintage House | 240. | Greenwich Entertainment |
| 208. | First Entertainment Credit Union | 241. | Gregg Hurwitz |
| 209. | First Street Films | 242. | Groundswell Productions |
| 210. | Fischbach, Perlstein, Lieberman & Almond,
LLP | 243. | H-FILMS |
| 211. | Flashpoint Entertainment | 244. | The Hal Lieberman Company |
| 212. | Flynn Productions | 245. | HanWay Films |
| 213. | Foresight Unlimited | 246. | The Harris Company |
| 214. | Fortium Technologies | 247. | HBO |
| 215. | Forward Pass | 248. | Highland Film Group |
| 216. | Fourward | 249. | Highplains Computing |
| 217. | Fredell Pogodin & Associates | 250. | Hola Mexican Film Festival |
| 218. | Fubar Films | 251. | Hollywood Film Academy |
| 219. | Fuentes Strategies | 252. | Hollywood Gang Productions |

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| 253. | Hollywood In Pixels, Inc. | 286. | Joy Factory Gallery |
| 254. | House of Film | 287. | Jump Cut Creative |
| 255. | Hypothetical Productions | 288. | Junction Entertainment |
| 256. | I AM FILM | 289. | The Kaplan Stahler Agency |
| 257. | IATSE International | 290. | The Karlin Connection |
| 258. | ID PR | 291. | Kasbah Films |
| 259. | Illumination Entertainment | 292. | Kathy Morgan International |
| 260. | ImageRights | 293. | The Kennedy Marshall Company |
| 261. | Imagine Entertainment | 294. | The Kerner Entertainment Company |
| 262. | IMAX | 295. | Key Creatives |
| 263. | IMN Creative | 296. | Killer Films |
| 264. | Impact Global Media (IGM) | 297. | Kinopolis Film Distribution (KFD) |
| 265. | Independent Film & Television Alliance | 298. | Kleinberg Lange Cuddy & Carlo LLP |
| 266. | Independent Filmmaker Project (IFP) | 299. | The Koch Company |
| 267. | Innovative Artists | 300. | Krasnoff/Foster Productions |
| 268. | Intellectual Property Group | 301. | Lakeshore Entertainment |
| 269. | International Pacific Artists | 302. | Lance Entertainment Inc. |
| 270. | International Screenwriters' Association
(ISA) | 303. | Latin American Training Center (LATC) |
| 271. | Interstar Entertainment | 304. | Laurence Mark Productions |
| 272. | Intuition Productions | 305. | The Law Office of Sergio Munoz Sarmiento |
| 273. | Intuitive Entertainment | 306. | The Law Offices of Greg S. Bernstein |
| 274. | IPE Films | 307. | Lawrence Bender Productions |
| 275. | Ironworks Productions | 308. | Ledafilms |
| 276. | Is It Funny Or Offensive?.com | 309. | Lefont Film Society |
| 277. | Italian Film Commission | 310. | Legendary Entertainment |
| 278. | Ivanhoe Pictures | 311. | Legion M |
| 279. | Jack Freedman Productions | 312. | Lev Cinemas LTD |
| 280. | The Jackal Group | 313. | Lightning Entertainment Group |
| 281. | Jackson Group Entertainment | 314. | LINK Entertainment |
| 282. | Jessica's A-List | 315. | Lionsgate |
| 283. | The Jim Henson Company | 316. | Lithium Studios Productions |
| 284. | JLA Talent Agency | 317. | The Little Film Company |
| 285. | Joanne Horowitz Management | 318. | Lofty Sky Entertainment |
| | | 319. | Lone Star Film Group |

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| 320. | Los Angeles Area Chamber of Commerce | 352. | Metropolitan Entertainment |
| 321. | The Los Angeles Coalition for the Economy & Jobs | 353. | Meyers Media Group (MMG) |
| 322. | Los Angeles County Economic Development Corporation | 354. | MGMT. Entertainment |
| 323. | Los Angeles Media Fund | 355. | miAim |
| 324. | Los Angeles Post Production Group | 356. | Michael Aaron Lawson, Inc. |
| 325. | Lotus Entertainment | 357. | Michael Taylor Productions |
| 326. | Lucky Red | 358. | Mike's Movies |
| 327. | Luna Park, Inc. | 359. | Millennium Films |
| 328. | Mack Sennett Studios | 360. | Miramax |
| 329. | Macro | 361. | Mis. Label |
| 330. | Madhouse Entertainment | 362. | Misher Films |
| 331. | Magnolia Pictures | 363. | Mission Pictures |
| 332. | Main Street Films | 364. | Mississippi Film Office |
| 333. | The Major Seventh Corp. | 365. | Mister Smith Entertainment Ltd. |
| 334. | MAKEREADY | 366. | MOJO Global Entertainment |
| 335. | Manage-ment | 367. | Mongrel Media |
| 336. | Management 360 | 368. | Motion Picture Corporation of America (MPCA) |
| 337. | Mandeville Films | 369. | Motion Picture Licensing Corporation (MPLC) |
| 338. | manzalab group | 370. | MPRM Communications |
| 339. | Marc Platt Productions | 371. | MRC |
| 340. | Marilyn Atlas Management | 372. | Muse |
| 341. | MarketCast | 373. | Music Rightz |
| 342. | The Mark Gordon Company | 374. | Myriad Pictures |
| 343. | Mark Leibowitz Motion / Stills | 375. | n3 Media |
| 344. | MarVista Digital Entertainment | 376. | The Nacelle Company |
| 345. | Mavrick Artists Agency | 377. | Nancy Naylor Casting |
| 346. | The Media Institute for Social Change | 378. | National Association of Latino Independent Producers (NALIP) |
| 347. | Media Science International (MSI) | 379. | National Association of Theatre Owners (NATO) |
| 348. | Media Talent Group | 380. | National Hispanic Media Coalition (NHMC) |
| 349. | Media Think Productions | 381. | NBCUniversal |
| 350. | Meteor 17 | | |
| 351. | Metro Goldwyn Mayer Studios (MGM) | | |

382.	Nethercott Agency	415.	Pathbender Media Holdings
383.	Netizaar	416.	PCH Films
384.	New Knowledge	417.	Pearl Street Films
385.	New Line Cinema	418.	Permut Presentations
386.	New Regency Productions	419.	Peter Rosen Productions, Inc.
387.	New York Production Alliance (NYPA)	420.	The Philm Company
388.	New York Women in Film and Television (NYWIFT)	421.	Phoenix Pictures
389.	Noble Entertainment	422.	PICTURESTART
390.	NTD	423.	Piller/Segan
391.	Numedia Distribution	424.	Piper Digital
392.	Oasis Media Group	425.	The Pitt Group
393.	Ocean Cities Entertainment	426.	Pixel Pirate Studios
394.	Oddlot Entertainment	427.	Plan B Entertainment
395.	Offtharecord, Inc.	428.	PodcastOne
396.	Optimism Entertainment	429.	Point Grey Pictures
397.	The Orchard	430.	Pollack Music & Media Group (PMG)
398.	Original Artists	431.	Pollinate Entertainment
399.	Original Film	432.	Portfolio Films
400.	The Osbrink Agency	433.	Post NY Alliance
401.	Palomar Pictures	434.	Prairie Rose Productions
402.	Pam Williams Productions	435.	Première Bobine (PB)
403.	Pandemonium	436.	Premiere Digital Services
404.	Pantelion Films	437.	Premiere Entertainment
405.	Pantheon Talent	438.	Pressman Film
406.	Panther Films	439.	Proof Creative Group
407.	Papazian-Hirsch Entertainment	440.	Protagonist Pictures
408.	Paradigm	441.	Pure Flix Studios
409.	Paramount Pictures	442.	Quiver
410.	Pariah	443.	Radar Pictures
411.	Parkchester Pictures	444.	Radiant Films International
412.	Parseghian Planco	445.	The Radmin Company
413.	Participant Media	446.	Radius Entertainment
414.	Partos Company	447.	Raindance
		448.	Red Wagon Entertainment

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| 449. | Reel One Entertainment (ROE) | 483. | Sierra / Affinity |
| 450. | Reverse Engineering Studios (RES) | 484. | Single Cell Pictures |
| 451. | Rhino Films | 485. | Skybound |
| 452. | River Road Entertainment | 486. | Slamdance |
| 453. | Roadside Attractions | 487. | Slated |
| 454. | Roberi Media | 488. | Smith F/X |
| 455. | Robert Shapiro Productions | 489. | Sobini Films |
| 456. | Robin Sax | 490. | The Society Group |
| 457. | Round Table Entertainment | 491. | Sonar Entertainment |
| 458. | Route One Films | 492. | SONARmediathink |
| 459. | RPMedia Company | 493. | Sony Pictures Entertainment |
| 460. | Saban Films | 494. | Special Artists Agency (SAA) |
| 461. | Safier Entertainment | 495. | The Spin-offs Network |
| 462. | SAG-AFTRA | 496. | SSI Advanced Post Services |
| 463. | Sager Management | 497. | Stadium Media |
| 464. | SAGIndie | 498. | Star Media Entertainment (SME) |
| 465. | Samuels Advertising | 499. | StarStream Media |
| 466. | Santa Barbara International Film Festival | 500. | Stephanie Diani Photography |
| 467. | Scanbox Entertainment | 501. | Stone, Meyer, Genow, Smelkinson & Binder, LLC (SMGSB) |
| 468. | Schacter/Brown | 502. | Storage Made Easy |
| 469. | Screen Engine | 503. | Storyline Entertainment |
| 470. | Screen Gems | 504. | Strike Entertainment |
| 471. | SCREEN MEDIA | 505. | StudioCDN |
| 472. | The Sean Daniel Company | 506. | Sundance Institute |
| 473. | SecureTheVillage | 507. | Sunray Films |
| 474. | Sedgwick LLP | 508. | Sunswept Entertainment |
| 475. | Sharp Independent Pictures | 509. | Surefire Entertainment Capital |
| 476. | The Sharpe Alliance | 510. | Sutter Ink |
| 477. | Shelter Entertainment | 511. | The Swirl Group |
| 478. | Shiny Penny Productions | 512. | SydneysBuzz |
| 479. | Shoreline | 513. | Symbiotic Entertainment |
| 480. | Shout! Factory | 514. | Sympathetic Ink Ltd. |
| 481. | Show Pony Entertainment | 515. | T2 Computing |
| 482. | Sidney Kimmel Entertainment | | |

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| 516. | Talent Managers Association (TMA) | 548. | Voltage Pictures |
| 517. | Temecula Valley International Film & Music Festival | 549. | The Walt Disney Company |
| 518. | Temple Hill Entertainment | 550. | Warner Bros. Entertainment |
| 519. | Three Point Capital | 551. | Warner Music Group |
| 520. | Three Six Zero Group | 552. | We Are The Mighty |
| 521. | Thruline Entertainment | 553. | Webcapio |
| 522. | Tiara Blu Films | 554. | Weimaraner Republic Pictures |
| 523. | Titan Platform | 555. | Wendy Finerman Productions |
| 524. | Trademark Talent | 556. | WestEnd Films |
| 525. | Transfilm | 557. | White Horse Pictures |
| 526. | Transmission Films | 558. | Whyaduck Productions Inc. |
| 527. | Tribeca Film institute | 559. | Wicked Curve |
| 528. | TriCoast Worldwide | 560. | Withoutabox |
| 529. | Trilogy Entertainment Group | 561. | Witten Pictures |
| 530. | Trinity Film | 562. | WME |
| 531. | True Productions | 563. | Women in Film & Video |
| 532. | Tudor Management Group | 564. | Women Making Movies (WMM) |
| 533. | Underground Music Library | 565. | Wonderland Entertainment Group |
| 534. | Untitled Entertainment | 566. | Woodbury University |
| 535. | UTA | 567. | WordTheatre |
| 536. | Valerie McCaffrey Casting | 568. | Worldwide Film Entertainment, LLC |
| 537. | Valhalla Entertainment | 569. | WOW Production Services, LLC |
| 538. | The Vancouver Island North Film Commission | 570. | XLrator Media |
| 539. | Varient | 571. | XYZ Films |
| 540. | VAULT | 572. | Zelda Cheattle |
| 541. | Veritas Entertainment Group | 573. | Zero Gravity Management |
| 542. | Verve Literary Management | 574. | Ziffren Brittenham LLP |
| 543. | Viacom | | |
| 544. | Village Roadshow | | |
| 545. | Vision Films | | |
| 546. | Vision Maker Media | | |
| 547. | VMI Worldwide | | |