

## Our Coalition

*CreativeFuture is a coalition made up of more than 500 companies and organizations – encompassing film, television, music, and book publishing – that promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creators to determine how their works are distributed.*

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|-----|-----------------------------------------|-----|------------------------------------------------|
| 1.  | 1010 audio                              | 28. | The American Pavilion                          |
| 2.  | 1812 Productions                        | 29. | American Photographic Artists (APA)            |
| 3.  | 1821 Media                              | 30. | American Society of Media Photographers (ASMP) |
| 4.  | 21 <sup>st</sup> Century Fox            | 31. | Anchor Bay                                     |
| 5.  | 3ality Technica                         | 32. | Annapurna Pictures                             |
| 6.  | 3ants Development and Strategies        | 33. | Aperture Media Partners                        |
| 7.  | 323 Talent Management                   | 34. | App Radar                                      |
| 8.  | 50 EGGS                                 | 35. | Arclight Films International                   |
| 9.  | 5100 Films                              | 36. | Arise Pictures                                 |
| 10. | Abramorama                              | 37. | The Arlook Group                               |
| 11. | ABS-CBN Corporation                     | 38. | Arrow Entertainment International              |
| 12. | Acting Out Management                   | 39. | Art House Convergence                          |
| 13. | Agency for the Performing Arts (APA)    | 40. | Arthur Sarkissian Productions                  |
| 14. | Alamo Drafthouse Cinema                 | 41. | Artisans PR                                    |
| 15. | Alchemy                                 | 42. | Artist International Group                     |
| 16. | Alcon Entertainment                     | 43. | Artist View Entertainment                      |
| 17. | Alfa Films s.a.                         | 44. | Arts and Letters Entertainment                 |
| 18. | Alfred Haber Inc.                       | 45. | Aspire Talent Management                       |
| 19. | Amarte                                  | 46. | Association of Talent Agents (ATA)             |
| 20. | Amasia Entertainment                    | 47. | The Asylum                                     |
| 21. | AMBI Distribution                       | 48. | Atlantic Picture Company Ltd.                  |
| 22. | AMC Networks                            | 49. | Atlas Entertainment                            |
| 23. | AMC Theatres                            | 50. | Atlas Independent                              |
| 24. | The American Black Film Festival (ABFF) | 51. | The Authors Guild                              |
| 25. | American Cinematheque                   | 52. | Avary                                          |
| 26. | American Collegiate Adventures (ACA)    | 53. | Avenue Pictures                                |
| 27. | American Film Institute (AFI)           |     |                                                |

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|-----|-----------------------------------------------------------------------|------|----------------------------------------------|
| 54. | Barnstorm Films                                                       | 87.  | Canadian Media Production Association (CMPA) |
| 55. | Base FX                                                               | 88.  | Candy Factory Films                          |
| 56. | BASED ON media                                                        | 89.  | The Cartel                                   |
| 57. | The Bauer Company                                                     | 90.  | Castle Rock Entertainment                    |
| 58. | Beautimus LLC                                                         | 91.  | CBS Corporation                              |
| 59. | The Bedford Falls Company                                             | 92.  | Celsius Entertainment                        |
| 60. | Belga Films                                                           | 93.  | Central Casting                              |
| 61. | Beverly Nero Productions, LLC                                         | 94.  | Channel One                                  |
| 62. | Big Door                                                              | 95.  | Chantier Films                               |
| 63. | Big Time PR & Marketing                                               | 96.  | Chestnut Ridge Productions                   |
| 64. | Binj                                                                  | 97.  | Chicago Pacific Entertainment                |
| 65. | Black Bear Pictures                                                   | 98.  | Chicken Soup for the Soul                    |
| 66. | Black Label Media                                                     | 99.  | Chimere                                      |
| 67. | Bleiberg Entertainment                                                | 100. | Chromavision                                 |
| 68. | Blue Galaxy Films                                                     | 101. | Cindy Cowan Entertainment                    |
| 69. | Blue Jay Way Productions                                              | 102. | Cine'-@                                      |
| 70. | Bluegrass Films                                                       | 103. | Cine Mosaic                                  |
| 71. | Bluewater Ranch Entertainment                                         | 104. | Cinedigm                                     |
| 72. | Blumhouse                                                             | 105. | Cinehost                                     |
| 73. | Bohemia Group                                                         | 106. | Cinelytic                                    |
| 74. | Bold Films                                                            | 107. | Cinema Collet                                |
| 75. | Bona Fide Productions                                                 | 108. | Cinema Management Group (CMG)                |
| 76. | Boone Entertainment                                                   | 109. | CinemArt a.s.                                |
| 77. | Borden & Rosenbush Entertainment                                      | 110. | CineTel Films                                |
| 78. | Brainstorm Media                                                      | 111. | Cinetic Media                                |
| 79. | Brandium LLC                                                          | 112. | CineSys                                      |
| 80. | British Academy of Film and Television Arts<br>Los Angeles (BAFTA/LA) | 113. | Cineverse                                    |
| 81. | Broken Road Productions                                               | 114. | Cinnafilm                                    |
| 82. | Bruce Cohen Productions (BCP)                                         | 115. | Citadel Information Group                    |
| 83. | Buddha Jones                                                          | 116. | Cité Films                                   |
| 84. | C2M                                                                   | 117. | Claire Best & Associates                     |
| 85. | California Pictures                                                   | 118. | Code Entertainment                           |
| 86. | Campus MovieFest (CMF)                                                | 119. | Color Force                                  |

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|------|---------------------------------------------------|------|----------------------------------|
| 120. | Colorado Film School                              | 153. | Di Bonaventura Pictures          |
| 121. | Columbia College Hollywood (CCH)                  | 154. | Di Novi Pictures                 |
| 122. | Comedy Dynamics, a Nacelle Company                | 155. | DIALED-IN ENTERTAINMENT          |
| 123. | Comscore                                          | 156. | Different by Design              |
| 124. | Conquistador Entertainment                        | 157. | Digital Riot Media               |
| 125. | Constantin Film                                   | 158. | Digital Watermaking Alliance     |
| 126. | Content Delivery & Security Association<br>(CDSA) | 159. | Dinah Perez, Attorney at Law     |
| 127. | Content Media                                     | 160. | Directors Guild of America (DGA) |
| 128. | Cool Cat Productions                              | 161. | Disruption Entertainment         |
| 129. | Corbis                                            | 162. | Distant Horizon                  |
| 130. | Cornerstone Films                                 | 163. | DK Media                         |
| 131. | Coronet Entertainment                             | 164. | DMI Music & Media                |
| 132. | Court Five                                        | 165. | Don Carmody Productions          |
| 133. | Crackle                                           | 166. | Double Hope                      |
| 134. | Creative Artists Agency (CAA)                     | 167. | DramaFever                       |
| 135. | Creative Projects Group                           | 168. | DreamWorks Studios               |
| 136. | Creative Venture Agency                           | 169. | DubinMedia                       |
| 137. | Cross Creek Pictures                              | 170. | Ductape                          |
| 138. | Crystal Sky                                       | 171. | Dustin Stanton Creative          |
| 139. | Crystalis Entertainment LG                        | 172. | Eagle Pictures                   |
| 140. | CTP Media Partners, Inc.                          | 173. | Ealing Studios                   |
| 141. | Cultural Weekly                                   | 174. | East West Artists                |
| 142. | Curtis Brown, Ltd.                                | 175. | Echo Lake Entertainment          |
| 143. | Dada Films                                        | 176. | Eden Rock Media                  |
| 144. | DahlHouse Productions                             | 177. | EditShare                        |
| 145. | Dances With Films                                 | 178. | Edmonds Entertainment Group      |
| 146. | The Dan Jinks company                             | 179. | Electric City Entertainment      |
| 147. | Daniel Ostroff Productions                        | 180. | Element Pictures                 |
| 148. | Daniel L. Paulson Productions                     | 181. | Elevated Film Sales              |
| 149. | Dark Castle Entertainment                         | 182. | Elsewhere Works Management, LLC  |
| 150. | The De Laurentiis Company                         | 183. | Embolden Entertainment           |
| 151. | The Denver Film Society                           | 184. | Emperor Motion Pictures          |
| 152. | DG Entertainment                                  | 185. | EndemolShine North America       |
|      |                                                   | 186. | Endgame Entertainment            |

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|------|--------------------------------------------------|------|---------------------------------------------------------|
| 187. | Entertainment Media Partners                     | 220. | Fuentes Strategies                                      |
| 188. | Entertainment Media Ventures (EMV)               | 221. | Fuse Media, Inc.                                        |
| 189. | Entertainment Partners                           | 222. | Fusion Films                                            |
| 190. | Entract                                          | 223. | Gathr                                                   |
| 191. | Epic Pictures                                    | 224. | Geena Davis Institute on Gender in Media                |
| 192. | Equitable Stewardship for Artists (ESA)          | 225. | The Gersh Agency                                        |
| 193. | Eris Talent Agency                               | 226. | GFM Films                                               |
| 194. | Escape Artists                                   | 227. | Glaser, Weil, Fink, Jacobs, Howard, Avchen<br>& Shapiro |
| 195. | Evamere Entertainment                            | 228. | Global Entertainment Strategies                         |
| 196. | Evolution Entertainment                          | 229. | Globalgate Entertainment LLC                            |
| 197. | The Exchange                                     | 230. | Gold Circle                                             |
| 198. | .Film                                            | 231. | The Gotham Group                                        |
| 199. | The Film Arcade                                  | 232. | GoWatchIt                                               |
| 200. | Film Colony                                      | 233. | Gran Via Productions                                    |
| 201. | Film Domain                                      | 234. | Grand Electric Entertainment                            |
| 202. | Film Festival Flix                               | 235. | Grand View Management                                   |
| 203. | Film Mode                                        | 236. | Grandview                                               |
| 204. | Film Movement                                    | 237. | Graphic Artists Guild                                   |
| 205. | FilmLA., Inc.                                    | 238. | Gravitas Ventures                                       |
| 206. | Film McQueen                                     | 239. | Gravity Squared Entertainment                           |
| 207. | FilmNation Entertainment                         | 240. | GreenLight                                              |
| 208. | Fintage House                                    | 241. | Greenwich Entertainment                                 |
| 209. | First Entertainment Credit Union                 | 242. | Gregg Hurwitz                                           |
| 210. | First Street Films                               | 243. | Groundswell Productions                                 |
| 211. | Fischbach, Perlstein, Lieberman & Almond,<br>LLP | 244. | H-FILMS                                                 |
| 212. | Flashpoint Entertainment                         | 245. | The Hal Lieberman Company                               |
| 213. | Flynn Productions                                | 246. | HanWay Films                                            |
| 214. | Foresight Unlimited                              | 247. | The Harris Company                                      |
| 215. | Fortium Technologies                             | 248. | HBO                                                     |
| 216. | Forward Pass                                     | 249. | Highland Film Group                                     |
| 217. | Fourward                                         | 250. | Highplains Computing                                    |
| 218. | Fredell Pogodin & Associates                     | 251. | Hola Mexican Film Festival                              |
| 219. | Fubar Films                                      | 252. | Hollywood Film Academy                                  |

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|------|---------------------------------------------------|------|------------------------------------------|
| 253. | Hollywood Gang Productions                        | 286. | Joanne Horowitz Management               |
| 254. | Hollywood In Pixels, Inc.                         | 287. | Joy Factory Gallery                      |
| 255. | House of Film                                     | 288. | Jump Cut Creative                        |
| 256. | Hypothetical Productions                          | 289. | Junction Entertainment                   |
| 257. | I AM FILM                                         | 290. | The Kaplan Stahler Agency                |
| 258. | IATSE International                               | 291. | The Karlin Connection                    |
| 259. | ID PR                                             | 292. | Kasbah Films                             |
| 260. | Illumination Entertainment                        | 293. | Kathy Morgan International               |
| 261. | ImageRights                                       | 294. | The Kennedy Marshall Company             |
| 262. | Imagine Entertainment                             | 295. | The Kerner Entertainment Company         |
| 263. | IMAX                                              | 296. | Key Creatives                            |
| 264. | IMN Creative                                      | 297. | Killer Films                             |
| 265. | Impact Global Media (IGM)                         | 298. | Kinopolis Film Distribution (KFD)        |
| 266. | Independent Film & Television Alliance            | 299. | Kleinberg Lange Cuddy & Carlo LLP        |
| 267. | Independent Filmmaker Project (IFP)               | 300. | The Koch Company                         |
| 268. | Innovative Artists                                | 301. | Krasnoff/Foster Productions              |
| 269. | Intellectual Property Group                       | 302. | Lakeshore Entertainment                  |
| 270. | International Pacific Artists                     | 303. | Lance Entertainment Inc.                 |
| 271. | International Screenwriters' Association<br>(ISA) | 304. | Latin American Training Center (LATC)    |
| 272. | Interstar Entertainment                           | 305. | Laurence Mark Productions                |
| 273. | Intuition Productions                             | 306. | The Law Office of Sergio Munoz Sarmiento |
| 274. | Intuitive Entertainment                           | 307. | The Law Offices of Greg S. Bernstein     |
| 275. | IPE Films                                         | 308. | Lawrence Bender Productions              |
| 276. | Ironworks Productions                             | 309. | Ledafilms                                |
| 277. | Is It Funny Or Offensive?.com                     | 310. | Lefont Film Society                      |
| 278. | Italian Film Commission                           | 311. | Legendary Entertainment                  |
| 279. | Ivanhoe Pictures                                  | 312. | Legion M                                 |
| 280. | Jack Freedman Productions                         | 313. | Lev Cinemas LTD                          |
| 281. | The Jackal Group                                  | 314. | Lightning Entertainment Group            |
| 282. | Jackson Group Entertainment                       | 315. | LINK Entertainment                       |
| 283. | Jessica's A-List                                  | 316. | Lionsgate                                |
| 284. | The Jim Henson Company                            | 317. | Lithium Studios Productions              |
| 285. | JLA Talent Agency                                 | 318. | The Little Film Company                  |
|      |                                                   | 319. | Lofty Sky Entertainment                  |

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|------|--------------------------------------------------------|------|-----------------------------------------------------------------|
| 320. | Lone Star Film Group                                   | 352. | Metro Goldwyn Mayer Studios (MGM)                               |
| 321. | Los Angeles Area Chamber of Commerce                   | 353. | Metropolitan Entertainment                                      |
| 322. | The Los Angeles Coalition for the Economy<br>& Jobs    | 354. | Meyers Media Group (MMG)                                        |
| 323. | Los Angeles County Economic Development<br>Corporation | 355. | MGMT. Entertainment                                             |
| 324. | Los Angeles Media Fund                                 | 356. | miAim                                                           |
| 325. | Los Angeles Post Production Group                      | 357. | Michael Aaron Lawson, Inc.                                      |
| 326. | Lotus Entertainment                                    | 358. | Michael Taylor Productions                                      |
| 327. | Lucky Red                                              | 359. | Mike's Movies                                                   |
| 328. | Luna Park, Inc.                                        | 360. | Millennium Films                                                |
| 329. | Mack Sennett Studios                                   | 361. | Miramax                                                         |
| 330. | Macro                                                  | 362. | Mis. Label                                                      |
| 331. | Madhouse Entertainment                                 | 363. | Misher Films                                                    |
| 332. | Magnolia Pictures                                      | 364. | Mission Pictures                                                |
| 333. | Main Street Films                                      | 365. | Mississippi Film Office                                         |
| 334. | The Major Seventh Corp.                                | 366. | Mister Smith Entertainment Ltd.                                 |
| 335. | MAKEREADY                                              | 367. | MOJO Global Entertainment                                       |
| 336. | Manage-ment                                            | 368. | Mongrel Media                                                   |
| 337. | Management 360                                         | 369. | Motion Picture Corporation of America<br>(MPCA)                 |
| 338. | Mandeville Films                                       | 370. | Motion Picture Licensing Corporation<br>(MPLC)                  |
| 339. | manzalab group                                         | 371. | MPRM Communications                                             |
| 340. | Marc Platt Productions                                 | 372. | MRC                                                             |
| 341. | Marilyn Atlas Management                               | 373. | Muse                                                            |
| 342. | MarketCast                                             | 374. | Music Rightz                                                    |
| 343. | The Mark Gordon Company                                | 375. | Myriad Pictures                                                 |
| 344. | Mark Leibowitz Motion / Stills                         | 376. | n3 Media                                                        |
| 345. | MarVista Digital Entertainment                         | 377. | The Nacelle Company                                             |
| 346. | Mavrick Artists Agency                                 | 378. | Nancy Naylor Casting                                            |
| 347. | The Media Institute for Social Change                  | 379. | National Association of Latino Independent<br>Producers (NALIP) |
| 348. | Media Science International (MSI)                      | 380. | National Association of Theatre Owners<br>(NATO)                |
| 349. | Media Talent Group                                     | 381. | National Hispanic Media Coalition (NHMC)                        |
| 350. | Media Think Productions                                |      |                                                                 |
| 351. | Meteor 17                                              |      |                                                                 |

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| 382. | NBCUniversal                                      | 415. | Partos Company                    |
| 383. | Nethercott Agency                                 | 416. | Pathbender Media Holdings         |
| 384. | Netizaar                                          | 417. | PCH Films                         |
| 385. | New Knowledge                                     | 418. | Pearl Street Films                |
| 386. | New Line Cinema                                   | 419. | Permut Presentations              |
| 387. | New Regency Productions                           | 420. | Peter Rosen Productions, Inc.     |
| 388. | New York Production Alliance (NYPA)               | 421. | The Philm Company                 |
| 389. | New York Women in Film and Television<br>(NYWIFT) | 422. | Phoenix Pictures                  |
| 390. | Noble Entertainment                               | 423. | PICTURESTART                      |
| 391. | NTD                                               | 424. | Piller/Segan                      |
| 392. | Numedia Distribution                              | 425. | Piper Digital                     |
| 393. | Oasis Media Group                                 | 426. | The Pitt Group                    |
| 394. | Ocean Cities Entertainment                        | 427. | Pixel Pirate Studios              |
| 395. | Oddlot Entertainment                              | 428. | Plan B Entertainment              |
| 396. | Offtharecord, Inc.                                | 429. | PodcastOne                        |
| 397. | Optimism Entertainment                            | 430. | Point Grey Pictures               |
| 398. | The Orchard                                       | 431. | Pollack Music & Media Group (PMG) |
| 399. | Original Artists                                  | 432. | Pollinate Entertainment           |
| 400. | Original Film                                     | 433. | Portfolio Films                   |
| 401. | The Osbrink Agency                                | 434. | Post NY Alliance                  |
| 402. | Palomar Pictures                                  | 435. | Prairie Rose Productions          |
| 403. | Pam Williams Productions                          | 436. | Première Bobine (PB)              |
| 404. | Pandemonium                                       | 437. | Premiere Digital Services         |
| 405. | Pantelion Films                                   | 438. | Premiere Entertainment            |
| 406. | Pantheon Talent                                   | 439. | Pressman Film                     |
| 407. | Panther Films                                     | 440. | Proof Creative Group              |
| 408. | Papazian-Hirsch Entertainment                     | 441. | Protagonist Pictures              |
| 409. | Paradigm                                          | 442. | Pure Flix Studios                 |
| 410. | Paramount Pictures                                | 443. | Quiver                            |
| 411. | Pariah                                            | 444. | Radar Pictures                    |
| 412. | Parkchester Pictures                              | 445. | Radiant Films International       |
| 413. | Parseghian Planco                                 | 446. | The Radmin Company                |
| 414. | Participant Media                                 | 447. | Radius Entertainment              |
|      |                                                   | 448. | Raindance                         |

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| 449. | Red Wagon Entertainment                   | 483. | Sierra / Affinity                                     |
| 450. | Reel One Entertainment (ROE)              | 484. | Single Cell Pictures                                  |
| 451. | Reverse Engineering Studios (RES)         | 485. | Skybound                                              |
| 452. | Rhino Films                               | 486. | Slamdance                                             |
| 453. | River Road Entertainment                  | 487. | Slated                                                |
| 454. | Roadside Attractions                      | 488. | Smith F/X                                             |
| 455. | Roberi Media                              | 489. | Sobini Films                                          |
| 456. | Robert Shapiro Productions                | 490. | The Society Group                                     |
| 457. | Robin Sax                                 | 491. | Sonar Entertainment                                   |
| 458. | Round Table Entertainment                 | 492. | SONARmediathink                                       |
| 459. | Route One Films                           | 493. | Sony Pictures Entertainment                           |
| 460. | RPMedia Company                           | 494. | Special Artists Agency (SAA)                          |
| 461. | Saban Films                               | 495. | The Spin-offs Network                                 |
| 462. | Safier Entertainment                      | 496. | SSI Advanced Post Services                            |
| 463. | SAG-AFTRA                                 | 497. | Stadium Media                                         |
| 464. | Sager Management                          | 498. | Star Media Entertainment (SME)                        |
| 465. | SAGIndie                                  | 499. | StarStream Media                                      |
| 466. | Samuels Advertising                       | 500. | Stephanie Diani Photography                           |
| 467. | Santa Barbara International Film Festival | 501. | Stone, Meyer, Genow, Smelkinson & Binder, LLC (SMGSB) |
| 468. | Scanbox Entertainment                     | 502. | Storage Made Easy                                     |
| 469. | Schacter/Brown                            | 503. | Storyline Entertainment                               |
| 470. | Screen Engine                             | 504. | Strike Entertainment                                  |
| 471. | Screen Gems                               | 505. | StudioCDN                                             |
| 472. | SCREEN MEDIA                              | 506. | Sundance Institute                                    |
| 473. | The Sean Daniel Company                   | 507. | Sunray Films                                          |
| 474. | SecureTheVillage                          | 508. | Sunswept Entertainment                                |
| 475. | Sedgwick LLP                              | 509. | Surefire Entertainment Capital                        |
| 476. | Sharp Independent Pictures                | 510. | Sutter Ink                                            |
| 477. | The Sharpe Alliance                       | 511. | The Swirl Group                                       |
| 478. | Shelter Entertainment                     | 512. | SydneysBuzz                                           |
| 479. | Shiny Penny Productions                   | 513. | Symbiotic Entertainment                               |
| 480. | Shoreline                                 | 514. | Sympathetic Ink Ltd.                                  |
| 481. | Shout! Factory                            | 515. | T2 Computing                                          |
| 482. | Sidney Kimmel Entertainment               |      |                                                       |

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|------|-----------------------------------------------------|------|-----------------------------------|
| 516. | Talent Managers Association (TMA)                   | 548. | The Walt Disney Company           |
| 517. | Temecula Valley International Film & Music Festival | 549. | Warner Bros. Entertainment        |
| 518. | Temple Hill Entertainment                           | 550. | Warner Music Group                |
| 519. | Three Point Capital                                 | 551. | We Are The Mighty                 |
| 520. | Three Six Zero Group                                | 552. | Webcapio                          |
| 521. | Thruline Entertainment                              | 553. | Weimaraner Republic Pictures      |
| 522. | Tiara Blu Films                                     | 554. | Wendy Finerman Productions        |
| 523. | Titan Platform                                      | 555. | White Horse Pictures              |
| 524. | Transfilm                                           | 556. | Whyaduck Productions Inc.         |
| 525. | Transmission Films                                  | 557. | Wicked Curve                      |
| 526. | Tribeca Film institute                              | 558. | Withoutabox                       |
| 527. | TriCoast Worldwide                                  | 559. | Witten Pictures                   |
| 528. | Trilogy Entertainment Group                         | 560. | WME                               |
| 529. | Trinity Film                                        | 561. | Women in Film & Video             |
| 530. | True Productions                                    | 562. | Women Making Movies (WMM)         |
| 531. | Tudor Management Group                              | 563. | Wonderland Entertainment Group    |
| 532. | Underground Music Library                           | 564. | Woodbury University               |
| 533. | Untitled Entertainment                              | 565. | WordTheatre                       |
| 534. | UTA                                                 | 566. | Worldwide Film Entertainment, LLC |
| 535. | Valerie McCaffrey Casting                           | 567. | WOW Production Services, LLC      |
| 536. | Valhalla Entertainment                              | 568. | XLrator Media                     |
| 537. | The Vancouver Island North Film Commission          | 569. | XYZ Films                         |
| 538. | Variant                                             | 570. | Zelda Cheatle                     |
| 539. | VAULT                                               | 571. | Zero Gravity Management           |
| 540. | Veritas Entertainment Group                         | 572. | Ziffren Brittenham LLP            |
| 541. | Verve Literary Management                           |      |                                   |
| 542. | Viacom                                              |      |                                   |
| 543. | Village Roadshow                                    |      |                                   |
| 544. | Vision Films                                        |      |                                   |
| 545. | Vision Maker Media                                  |      |                                   |
| 546. | VMI Worldwide                                       |      |                                   |
| 547. | Voltage Pictures                                    |      |                                   |