

Our Coalition

CreativeFuture is a coalition made up of more than 500 companies and organizations – encompassing film, television, music, and book publishing – that promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creators to determine how their works are distributed.

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| 1. | 1010 audio | 28. | American Film Institute (AFI) |
| 2. | 1812 Productions | 29. | The American Pavilion |
| 3. | 1821 Media | 30. | American Photographic Artists (APA) |
| 4. | 21 st Century Fox | 31. | American Society of Media Photographers (ASMP) |
| 5. | 3-Legged Dog | 32. | Anchor Bay |
| 6. | 3ality Technica | 33. | Annapurna Pictures |
| 7. | 3ants Development and Strategies | 34. | Aperture Media Partners |
| 8. | 323 Talent Management | 35. | App Radar |
| 9. | 50 EGGS | 36. | Arclight Films International |
| 10. | 5100 Films | 37. | Arise Pictures |
| 11. | Abramorama | 38. | The Arlook Group |
| 12. | ABS-CBN Corporation | 39. | Arrow Entertainment International |
| 13. | Acting Out Management | 40. | Art House Convergence |
| 14. | Agency for the Performing Arts (APA) | 41. | Arthur Sarkissian Productions |
| 15. | Alamo Drafthouse Cinema | 42. | Artisans PR |
| 16. | Alchemy | 43. | Artist International Group |
| 17. | Alcon Entertainment | 44. | Artist View Entertainment |
| 18. | Alfa Films s.a. | 45. | Arts and Letters Entertainment |
| 19. | Alfred Haber Inc. | 46. | Aspire Talent Management |
| 20. | Amarte | 47. | Association of Talent Agents (ATA) |
| 21. | Amasia Entertainment | 48. | The Asylum |
| 22. | AMBI Distribution | 49. | Atlantic Picture Company Ltd. |
| 23. | AMC Networks | 50. | Atlas Entertainment |
| 24. | AMC Theatres | 51. | Atlas Independent |
| 25. | The American Black Film Festival (ABFF) | 52. | The Authors Guild |
| 26. | American Cinematheque | 53. | Avary |
| 27. | American Collegiate Adventures (ACA) | | |

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| 54. | Avenue Pictures | 86. | Buddha Jones |
| 55. | Barnstorm Films | 87. | C2M |
| 56. | Base FX | 88. | California Pictures |
| 57. | BASED ON media | 89. | Campus MovieFest (CMF) |
| 58. | The Bauer Company | 90. | Canadian Media Production Association
(CMPA) |
| 59. | Beautimus LLC | 91. | Candy Factory Films |
| 60. | The Bedford Falls Company | 92. | The Cartel |
| 61. | Belga Films | 93. | Castle Rock Entertainment |
| 62. | Beverly Nero Productions, LLC | 94. | CBS Corporation |
| 63. | Big Door | 95. | CBS Films |
| 64. | Big Time PR & Marketing | 96. | Celsius Entertainment |
| 65. | Binj | 97. | Central Casting |
| 66. | Biometric Technology International Inc.
(BTI) | 98. | Channel One |
| 67. | Black Bear Pictures | 99. | Chantier Films |
| 68. | Black Label Media | 100. | Chestnut Ridge Productions |
| 69. | Bleiberg Entertainment | 101. | Chicago Pacific Entertainment |
| 70. | Blue Galaxy Films | 102. | Chicken Soup for the Soul |
| 71. | Blue Jay Way Productions | 103. | Chimere |
| 72. | Bluegrass Films | 104. | Chromavision |
| 73. | Bluewater Ranch Entertainment | 105. | Cindy Cowan Entertainment |
| 74. | Blumhouse | 106. | Cine'-@ |
| 75. | Bohemia Group | 107. | Cine Mosaic |
| 76. | Bold Films | 108. | Cinedigm |
| 77. | Bona Fide Productions | 109. | Cinehost |
| 78. | Boone Entertainment | 110. | Cinelytic |
| 79. | Borden & Rosenbush Entertainment | 111. | Cinema Collet |
| 80. | Bragtag Child Care Foundation | 112. | Cinema Management Group (CMG) |
| 81. | Brainstorm Media | 113. | CinemArt a.s. |
| 82. | Brandium LLC | 114. | CineTel Films |
| 83. | British Academy of Film and Television Arts
Los Angeles (BAFTA/LA) | 115. | Cinetic Media |
| 84. | Broken Road Productions | 116. | CineSys |
| 85. | Bruce Cohen Productions (BCP) | 117. | Cineverse |
| | | 118. | Cinnafilm |

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| 119. | Citadel Information Group | 152. | Daniel L. Paulson Productions |
| 120. | Cité Films | 153. | The De Laurentiis Company |
| 121. | Claire Best & Associates | 154. | The Denver Film Society |
| 122. | Code Entertainment | 155. | DG Entertainment |
| 123. | Color Force | 156. | Di Bonaventura Pictures |
| 124. | Colorado Film School | 157. | Di Novi Pictures |
| 125. | Columbia College Hollywood (CCH) | 158. | DIALED-IN ENTERTAINMENT |
| 126. | Comedy Dynamics, a Nacelle Company | 159. | Different by Design |
| 127. | Comscore | 160. | Digital Riot Media |
| 128. | Conquistador Entertainment | 161. | Digital Watermaking Alliance |
| 129. | Constantin Film | 162. | Dinah Perez, Attorney at Law |
| 130. | Content Delivery & Security Association
(CDSA) | 163. | Directors Guild of America (DGA) |
| 131. | Content Media | 164. | Disruption Entertainment |
| 132. | Cool Cat Productions | 165. | Distant Horizon |
| 133. | Corbis | 166. | DK Media |
| 134. | Cornerstone Films | 167. | DMI Music & Media |
| 135. | Coronet Entertainment | 168. | Don Carmody Productions |
| 136. | Court Five | 169. | Double Hope |
| 137. | Crackle | 170. | DramaFever |
| 138. | Creative Artists Agency (CAA) | 171. | DreamWorks Studios |
| 139. | Creative Projects Group | 172. | DubinMedia |
| 140. | Creative Venture Agency | 173. | Ductape |
| 141. | Cross Creek Pictures | 174. | Dustin Stanton Creative |
| 142. | Crystal Sky | 175. | Eagle Pictures |
| 143. | Crystalis Entertainment LG | 176. | Ealing Studios |
| 144. | CTP Media Partners, Inc. | 177. | East West Artists |
| 145. | Cultural Weekly | 178. | East West Pictures |
| 146. | Curtis Brown, Ltd. | 179. | Echo Lake Entertainment |
| 147. | Dada Films | 180. | Eden Rock Media |
| 148. | DahlHouse Productions | 181. | EditShare |
| 149. | Dances With Films | 182. | Edmonds Entertainment Group |
| 150. | The Dan Jinks company | 183. | Electric City Entertainment |
| 151. | Daniel Ostroff Productions | 184. | Element Pictures |
| | | 185. | Elevated Film Sales |

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| 186. | Elsewhere Works Management, LLC | 219. | Forward Pass |
| 187. | Embolden Entertainment | 220. | Fourward |
| 188. | Emperor Motion Pictures | 221. | Fredell Pogodin & Associates |
| 189. | EndemolShine North America | 222. | Fubar Films |
| 190. | Endgame Entertainment | 223. | Fuentes Strategies |
| 191. | Entertainment Media Partners | 224. | Fuse Media, Inc. |
| 192. | Entertainment Media Ventures (EMV) | 225. | Fusion Films |
| 193. | Entertainment Partners | 226. | Gathr |
| 194. | Entract | 227. | Geena Davis Institute on Gender in Media |
| 195. | Epic Pictures | 228. | The Gersh Agency |
| 196. | Equitable Stewardship for Artists (ESA) | 229. | GFM Films |
| 197. | Eris Talent Agency | 230. | Glaser, Weil, Fink, Jacobs, Howard, Avchen
& Shapiro |
| 198. | Escape Artists | 231. | Global Entertainment Strategies |
| 199. | Evamere Entertainment | 232. | Globalgate Entertainment LLC |
| 200. | Evolution Entertainment | 233. | Gold Circle |
| 201. | The Exchange | 234. | The Gotham Group |
| 202. | .Film | 235. | GoWatchIt |
| 203. | The Film Arcade | 236. | Gran Via Productions |
| 204. | Film Colony | 237. | Grand Electric Entertainment |
| 205. | Film Domain | 238. | Grand View Management |
| 206. | Film Festival Flix | 239. | Grandview |
| 207. | Film Movement | 240. | Grantworks Productions |
| 208. | FilmLA., Inc. | 241. | Graphic Artists Guild |
| 209. | Film McQueen | 242. | Gravitas Ventures |
| 210. | FilmNation Entertainment | 243. | Gravity Squared Entertainment |
| 211. | Fintage House | 244. | GreenLight |
| 212. | First Entertainment Credit Union | 245. | Greenwich Entertainment |
| 213. | First Street Films | 246. | Gregg Hurwitz |
| 214. | Fischbach, Perlstein, Lieberman & Almond,
LLP | 247. | Groundswell Productions |
| 215. | Flashpoint Entertainment | 248. | H-FILMS |
| 216. | Flynn Productions | 249. | The Hal Lieberman Company |
| 217. | Foresight Unlimited | 250. | HanWay Films |
| 218. | Fortium Technologies | 251. | The Harris Company |

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| 252. | HBO | 285. | Jackson Group Entertainment |
| 253. | Hola Mexican Film Festival | 286. | Jessica's A-List |
| 254. | Hollywood Film Academy | 287. | The Jim Henson Company |
| 255. | Hollywood Gang Productions | 288. | JLA Talent Agency |
| 256. | Hollywood In Pixels, Inc. | 289. | Joanne Horowitz Management |
| 257. | House of Film | 290. | Joy Factory Gallery |
| 258. | Hypothetical Productions | 291. | Jump Cut Creative |
| 259. | I AM FILM | 292. | Junction Entertainment |
| 260. | IATSE International | 293. | The Kaplan Stahler Agency |
| 261. | ICM Partners | 294. | The Karlin Connection |
| 262. | ID PR | 295. | Kasbah Films |
| 263. | Illumination Entertainment | 296. | Kathy Morgan International |
| 264. | ImageRights | 297. | The Kennedy Marshall Company |
| 265. | Imagine Entertainment | 298. | The Kerner Entertainment Company |
| 266. | IMAX | 299. | Key Creatives |
| 267. | IMN Creative | 300. | Killer Films |
| 268. | Impact Global Media (IGM) | 301. | Kinopolis Film Distribution (KFD) |
| 269. | Independent Film & Television Alliance | 302. | Kleinberg Lange Cuddy & Carlo LLP |
| 270. | Independent Filmmaker Project (IFP) | 303. | The Koch Company |
| 271. | Innovative Artists | 304. | Krasnoff/Foster Productions |
| 272. | Intellectual Property Group | 305. | Lakeshore Entertainment |
| 273. | International Pacific Artists | 306. | Lance Entertainment Inc. |
| 274. | International Screenwriters' Association
(ISA) | 307. | Latin American Training Center (LATC) |
| 275. | Interstar Entertainment | 308. | Laurence Mark Productions |
| 276. | Intuition Productions | 309. | The Law Office of Sergio Munoz Sarmiento |
| 277. | Intuitive Entertainment | 310. | The Law Offices of Greg S. Bernstein |
| 278. | IPE Films | 311. | Lawrence Bender Productions |
| 279. | Ironworks Productions | 312. | Ledafilms |
| 280. | Is It Funny Or Offensive?.com | 313. | Lefont Film Society |
| 281. | Italian Film Commission | 314. | Legendary Entertainment |
| 282. | Ivanhoe Pictures | 315. | Legion M |
| 283. | Jack Freedman Productions | 316. | Lev Cinemas LTD |
| 284. | The Jackal Group | 317. | Lightning Entertainment Group |
| | | 318. | LINK Entertainment |

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| 319. | Lionsgate | 351. | Media Science International (MSI) |
| 320. | Lithium Studios Productions | 352. | Media Talent Group |
| 321. | The Little Film Company | 353. | Media Think Productions |
| 322. | Lofty Sky Entertainment | 354. | Meteor 17 |
| 323. | Lone Star Film Group | 355. | Metro Goldwyn Mayer Studios (MGM) |
| 324. | Los Angeles Area Chamber of Commerce | 356. | Metropolitan Entertainment |
| 325. | The Los Angeles Coalition for the Economy
& Jobs | 357. | Meyers Media Group (MMG) |
| 326. | Los Angeles County Economic Development
Corporation | 358. | MGMT. Entertainment |
| 327. | Los Angeles Media Fund | 359. | miAim |
| 328. | Los Angeles Post Production Group | 360. | Michael Aaron Lawson, Inc. |
| 329. | Lotus Entertainment | 361. | Michael Taylor Productions |
| 330. | Lucky Red | 362. | Mike's Movies |
| 331. | Luna Park, Inc. | 363. | Millennium Films |
| 332. | Mack Sennett Studios | 364. | Miramax |
| 333. | Macro | 365. | Mis. Label |
| 334. | Madhouse Entertainment | 366. | Misher Films |
| 335. | Magnolia Pictures | 367. | Mission Pictures |
| 336. | Main Street Films | 368. | Mississippi Film Office |
| 337. | The Major Seventh Corp. | 369. | Mister Smith Entertainment Ltd. |
| 338. | MAKEREADY | 370. | Mongrel Media |
| 339. | Manage-ment | 371. | Motion Picture Corporation of America
(MPCA) |
| 340. | Management 360 | 372. | Motion Picture Licensing Corporation
(MPLC) |
| 341. | Mandeville Films | 373. | MPRM Communications |
| 342. | manzalab group | 374. | MRC |
| 343. | Marc Platt Productions | 375. | Muse |
| 344. | Marilyn Atlas Management | 376. | Myriad Pictures |
| 345. | MarketCast | 377. | n3 Media |
| 346. | The Mark Gordon Company | 378. | The Nacelle Company |
| 347. | Mark Leibowitz Motion / Stills | 379. | Nancy Naylor Casting |
| 348. | MarVista Digital Entertainment | 380. | National Association of Latino Independent
Producers (NALIP) |
| 349. | Mavrick Artists Agency | | |
| 350. | The Media Institute for Social Change | | |

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| 381. | National Association of Theatre Owners
(NATO) | 413. | Parkchester Pictures |
| 382. | National Hispanic Media Coalition (NHMC) | 414. | Parseghian Planco |
| 383. | NBCUniversal | 415. | Participant Media |
| 384. | Nethercott Agency | 416. | Partos Company |
| 385. | Netizaar | 417. | Pathbender Media Holdings |
| 386. | New Knowledge | 418. | PCH Films |
| 387. | New Line Cinema | 419. | Pearl Street Films |
| 388. | New Regency Productions | 420. | Permut Presentations |
| 389. | New York Production Alliance (NYPA) | 421. | Peter Rosen Productions, Inc. |
| 390. | New York Women in Film and Television
(NYWIFT) | 422. | The Philm Company |
| 391. | Noble Entertainment | 423. | Phoenix Pictures |
| 392. | NTD | 424. | PICTURESTART |
| 393. | Numedia Distribution | 425. | Piller/Segan |
| 394. | Oasis Media Group | 426. | Piper Digital |
| 395. | Ocean Cities Entertainment | 427. | The Pitt Group |
| 396. | Oddlot Entertainment | 428. | Pixel Pirate Studios |
| 397. | Offtharecord, Inc. | 429. | Plan B Entertainment |
| 398. | Optimism Entertainment | 430. | PodcastOne |
| 399. | The Orchard | 431. | Point Grey Pictures |
| 400. | Original Artists | 432. | Pollack Music & Media Group (PMG) |
| 401. | Original Film | 433. | Pollinate Entertainment |
| 402. | The Osbrink Agency | 434. | Portfolio Films |
| 403. | Palomar Pictures | 435. | Post NY Alliance |
| 404. | Pam Williams Productions | 436. | Prairie Rose Productions |
| 405. | Pandemonium | 437. | Première Bobine (PB) |
| 406. | Pantelion Films | 438. | Premiere Digital Services |
| 407. | Pantheon Talent | 439. | Premiere Entertainment |
| 408. | Panther Films | 440. | Pressman Film |
| 409. | Papazian-Hirsch Entertainment | 441. | Proof Creative Group |
| 410. | Paradigm | 442. | Protagonist Pictures |
| 411. | Paramount Pictures | 443. | Pure Flix Studios |
| 412. | Pariah | 444. | Quiver |
| | | 445. | Radar Pictures |
| | | 446. | Radiant Films International |

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| 447. | The Radmin Company | 481. | Shiny Penny Productions |
| 448. | Radius Entertainment | 482. | Shoreline |
| 449. | Raindance | 483. | Shout! Factory |
| 450. | Red Granite Pictures | 484. | Sidney Kimmel Entertainment |
| 451. | Red Wagon Entertainment | 485. | Sierra / Affinity |
| 452. | Reel One Entertainment (ROE) | 486. | Single Cell Pictures |
| 453. | Reverse Engineering Studios (RES) | 487. | Skybound |
| 454. | Rhino Films | 488. | Slamdance |
| 455. | River Road Entertainment | 489. | Smith F/X |
| 456. | Roadside Attractions | 490. | Sobini Films |
| 457. | Roberi Media | 491. | The Society Group |
| 458. | Robert Shapiro Productions | 492. | Sonar Entertainment |
| 459. | Robin Sax | 493. | SONARmediathink |
| 460. | Round Table Entertainment | 494. | Sony Pictures Entertainment |
| 461. | Route One Films | 495. | Special Artists Agency (SAA) |
| 462. | RPMedia Company | 496. | The Spin-offs Network |
| 463. | Saban Films | 497. | SSI Advanced Post Services |
| 464. | Safier Entertainment | 498. | Stadium Media |
| 465. | SAG-AFTRA | 499. | Star Media Entertainment (SME) |
| 466. | Sager Management | 500. | StarStream Media |
| 467. | SAGIndie | 501. | Stephanie Diani Photography |
| 468. | Samuels Advertising | 502. | Stone, Meyer, Genow, Smelkinson & Binder, LLC (SMGSB) |
| 469. | Santa Barbara International Film Festival | 503. | Storage Made Easy |
| 470. | Scanbox Entertainment | 504. | Storyline Entertainment |
| 471. | Schacter/Brown | 505. | Strike Entertainment |
| 472. | Screen Engine | 506. | StudioCDN |
| 473. | Screen Gems | 507. | Sundance Institute |
| 474. | SCREEN MEDIA | 508. | Sunray Films |
| 475. | The Sean Daniel Company | 509. | Sunswept Entertainment |
| 476. | SecureTheVillage | 510. | Surefire Entertainment Capital |
| 477. | Sedgwick LLP | 511. | Sutter Ink |
| 478. | Sharp Independent Pictures | 512. | The Swirl Group |
| 479. | The Sharpe Alliance | 513. | SydneysBuzz |
| 480. | Shelter Entertainment | | |

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| 514. | Symbiotic Entertainment | 546. | Virgin Produced |
| 515. | Sympathetic Ink Ltd. | 547. | Vision Films |
| 516. | T2 Computing | 548. | Vision Maker Media |
| 517. | Talent Managers Association (TMA) | 549. | VMI Worldwide |
| 518. | Temecula Valley International Film & Music Festival | 550. | Voltage Pictures |
| 519. | Temple Hill Entertainment | 551. | The Walt Disney Company |
| 520. | Thompson Street Entertainment | 552. | Warner Bros. Entertainment |
| 521. | Three Point Capital | 553. | Warner Music Group |
| 522. | Three Six Zero Group | 554. | We Are The Mighty |
| 523. | Thruline Entertainment | 555. | Webcapio |
| 524. | Tiara Blu Films | 556. | Weimaraner Republic Pictures |
| 525. | Titan Platform | 557. | Wendy Finerman Productions |
| 526. | Transfilm | 558. | Where's Lunch? Productions |
| 527. | Transmission Films | 559. | White Horse Pictures |
| 528. | Tribeca Film institute | 560. | Whyaduck Productions Inc. |
| 529. | TriCoast Worldwide | 561. | Wicked Curve |
| 530. | Trilogy Entertainment Group | 562. | Withoutabox |
| 531. | Trinity Film | 563. | Witten Pictures |
| 532. | True Productions | 564. | WME |
| 533. | Tudor Management Group | 565. | Women in Film & Video |
| 534. | Underground Music Library | 566. | Women Making Movies (WMM) |
| 535. | Untitled Entertainment | 567. | Wonderland Entertainment Group |
| 536. | UTA | 568. | Woodbury University |
| 537. | Valerie McCaffrey Casting | 569. | WordTheatre |
| 538. | Valhalla Entertainment | 570. | Worldwide Film Entertainment, LLC |
| 539. | The Vancouver Island North Film Commission | 571. | WOW Production Services, LLC |
| 540. | Variant | 572. | XLrator Media |
| 541. | VAULT | 573. | XYZ Films |
| 542. | Veritas Entertainment Group | 574. | Zelda Cheatle |
| 543. | Verve Literary Management | 575. | Zero Gravity Management |
| 544. | Viacom | 576. | Ziffren Brittenham LLP |
| 545. | Village Roadshow | | |

