

Our Coalition

CreativeFuture is a coalition made up of more than 500 companies and organizations – encompassing film, television, music, and book publishing – that promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creators to determine how their works are distributed.

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| 1. | 1010 audio | 28. | American Film Institute (AFI) |
| 2. | 1812 Productions | 29. | The American Pavilion |
| 3. | 1821 Media | 30. | American Photographic Artists (APA) |
| 4. | 21 st Century Fox | 31. | American Society of Media Photographers (ASMP) |
| 5. | 3-Legged Dog | 32. | Anchor Bay |
| 6. | 3ality Technica | 33. | Annapurna Pictures |
| 7. | 3ants Development and Strategies | 34. | Aperture Media Partners |
| 8. | 323 Talent Management | 35. | App Radar |
| 9. | 50 EGGS | 36. | Arclight Films International |
| 10. | 5100 Films | 37. | Arise Pictures |
| 11. | Abramorama | 38. | The Arlook Group |
| 12. | ABS-CBN Corporation | 39. | Arrow Entertainment International |
| 13. | Acting Out Management | 40. | Art House Convergence |
| 14. | Agency for the Performing Arts (APA) | 41. | Arthur Sarkissian Productions |
| 15. | Alamo Drafthouse Cinema | 42. | Artisans PR |
| 16. | Alchemy | 43. | Artist International Group |
| 17. | Alcon Entertainment | 44. | Artist View Entertainment |
| 18. | Alfa Films s.a. | 45. | Arts and Letters Entertainment |
| 19. | Alfred Haber Inc. | 46. | Aspire Talent Management |
| 20. | Amarte | 47. | Association of Talent Agents (ATA) |
| 21. | Amasia Entertainment | 48. | The Asylum |
| 22. | AMBI Distribution | 49. | Atlantic Picture Company Ltd. |
| 23. | AMC Networks | 50. | Atlas Entertainment |
| 24. | AMC Theatres | 51. | Atlas Independent |
| 25. | The American Black Film Festival (ABFF) | 52. | The Authors Guild |
| 26. | American Cinematheque | 53. | Avary |
| 27. | American Collegiate Adventures (ACA) | | |

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| 54. | Avenue Pictures | 86. | C2M |
| 55. | Barnstorm Films | 87. | California Pictures |
| 56. | Base FX | 88. | Campus MovieFest (CMF) |
| 57. | BASED ON media | 89. | Canadian Media Production Association
(CMPA) |
| 58. | The Bauer Company | 90. | Candy Factory Films |
| 59. | Beautimus LLC | 91. | The Cartel |
| 60. | The Bedford Falls Company | 92. | Castle Rock Entertainment |
| 61. | Belga Films | 93. | CBS Corporation |
| 62. | Beverly Nero Productions, LLC | 94. | CBS Films |
| 63. | Big Door | 95. | Celsius Entertainment |
| 64. | Big Time PR & Marketing | 96. | Central Casting |
| 65. | Biometric Technology International Inc.
(BTI) | 97. | Channel One |
| 66. | Black Bear Pictures | 98. | Chantier Films |
| 67. | Black Label Media | 99. | Chestnut Ridge Productions |
| 68. | Bleiberg Entertainment | 100. | Chicago Pacific Entertainment |
| 69. | Blue Galaxy Films | 101. | Chicken Soup for the Soul |
| 70. | Blue Jay Way Productions | 102. | Chimere |
| 71. | Bluegrass Films | 103. | Chromavision |
| 72. | Bluewater Ranch Entertainment | 104. | Cindy Cowan Entertainment |
| 73. | Blumhouse | 105. | Cine'-@ |
| 74. | Bohemia Group | 106. | Cine Mosaic |
| 75. | Bold Films | 107. | Cinedigm |
| 76. | Bona Fide Productions | 108. | Cinehost |
| 77. | Boone Entertainment | 109. | Cinelytic |
| 78. | Borden & Rosenbush Entertainment | 110. | Cinema Collet |
| 79. | Bragtag Child Care Foundation | 111. | Cinema Management Group (CMG) |
| 80. | Brainstorm Media | 112. | CinemArt a.s. |
| 81. | Brandium LLC | 113. | CineTel Films |
| 82. | British Academy of Film and Television Arts
Los Angeles (BAFTA/LA) | 114. | Cinetic Media |
| 83. | Broken Road Productions | 115. | CineSys |
| 84. | Bruce Cohen Productions (BCP) | 116. | Cineverse |
| 85. | Buddha Jones | 117. | Cinnafilm |
| | | 118. | Citadel Information Group |

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| 119. | Cité Films | 152. | The De Laurentiis Company |
| 120. | Claire Best & Associates | 153. | The Denver Film Society |
| 121. | Code Entertainment | 154. | DG Entertainment |
| 122. | Color Force | 155. | Di Bonaventura Pictures |
| 123. | Colorado Film School | 156. | Di Novi Pictures |
| 124. | Columbia College Hollywood (CCH) | 157. | DIALED-IN ENTERTAINMENT |
| 125. | Comedy Dynamics, a Nacelle Company | 158. | Different by Design |
| 126. | Comscore | 159. | Digital Riot Media |
| 127. | Conquistador Entertainment | 160. | Digital Watermaking Alliance |
| 128. | Constantin Film | 161. | Dinah Perez, Attorney at Law |
| 129. | Content Delivery & Security Association
(CDSA) | 162. | Directors Guild of America (DGA) |
| 130. | Content Media | 163. | Disruption Entertainment |
| 131. | Cool Cat Productions | 164. | Distant Horizon |
| 132. | Corbis | 165. | DK Media |
| 133. | Cornerstone Films | 166. | DMI Music & Media |
| 134. | Coronet Entertainment | 167. | Don Carmody Productions |
| 135. | Court Five | 168. | Double Hope |
| 136. | Crackle | 169. | DramaFever |
| 137. | Creative Artists Agency (CAA) | 170. | DreamWorks Studios |
| 138. | Creative Projects Group | 171. | DubinMedia |
| 139. | Creative Venture Agency | 172. | Ductape |
| 140. | Cross Creek Pictures | 173. | Dustin Stanton Creative |
| 141. | Crystal Sky | 174. | Eagle Pictures |
| 142. | Crystalis Entertainment LG | 175. | Ealing Studios |
| 143. | CTP Media Partners, Inc. | 176. | East West Artists |
| 144. | Cultural Weekly | 177. | East West Pictures |
| 145. | Curtis Brown, Ltd. | 178. | Echo Lake Entertainment |
| 146. | Dada Films | 179. | Eden Rock Media |
| 147. | DahlHouse Productions | 180. | Edmonds Entertainment Group |
| 148. | Dances With Films | 181. | Electric City Entertainment |
| 149. | The Dan Jinks company | 182. | Element Pictures |
| 150. | Daniel Ostroff Productions | 183. | Elevated Film Sales |
| 151. | Daniel L. Paulson Productions | 184. | Elsewhere Works Management, LLC |
| | | 185. | Embolden Entertainment |

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| 186. | Emperor Motion Pictures | 219. | Fredell Pogodin & Associates |
| 187. | EndemolShine North America | 220. | Fubar Films |
| 188. | Endgame Entertainment | 221. | Fuentes Strategies |
| 189. | Entertainment Media Partners | 222. | Fuse Media, Inc. |
| 190. | Entertainment Media Ventures (EMV) | 223. | Fusion Films |
| 191. | Entertainment Partners | 224. | Gathr |
| 192. | Entract | 225. | Geena Davis Institute on Gender in Media |
| 193. | Epic Pictures | 226. | The Gersh Agency |
| 194. | Equitable Stewardship for Artists (ESA) | 227. | GFM Films |
| 195. | Eris Talent Agency | 228. | Glaser, Weil, Fink, Jacobs, Howard, Avchen
& Shapiro |
| 196. | Escape Artists | 229. | Global Entertainment Strategies |
| 197. | Evamere Entertainment | 230. | Globalgate Entertainment LLC |
| 198. | Evolution Entertainment | 231. | Gold Circle |
| 199. | The Exchange | 232. | The Gotham Group |
| 200. | .Film | 233. | GoWatchIt |
| 201. | The Film Arcade | 234. | Gran Via Productions |
| 202. | Film Colony | 235. | Grand Electric Entertainment |
| 203. | Film Domain | 236. | Grand View Management |
| 204. | Film Festival Flix | 237. | Grandview |
| 205. | Film Movement | 238. | Grantworks Productions |
| 206. | FilmLA., Inc. | 239. | Graphic Artists Guild |
| 207. | Film McQueen | 240. | Gravitas Ventures |
| 208. | FilmNation Entertainment | 241. | Gravity Squared Entertainment |
| 209. | Fintage House | 242. | GreenLight |
| 210. | First Entertainment Credit Union | 243. | Greenwich Entertainment |
| 211. | First Street Films | 244. | Gregg Hurwitz |
| 212. | Fischbach, Perlstein, Lieberman & Almond,
LLP | 245. | Groundswell Productions |
| 213. | Flashpoint Entertainment | 246. | H-FILMS |
| 214. | Flynn Productions | 247. | The Hal Lieberman Company |
| 215. | Foresight Unlimited | 248. | HanWay Films |
| 216. | Fortium Technologies | 249. | The Harris Company |
| 217. | Forward Pass | 250. | HBO |
| 218. | Fourward | 251. | Hola Mexican Film Festival |

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| 252. | Hollywood Film Academy | 285. | The Jim Henson Company |
| 253. | Hollywood Gang Productions | 286. | JLA Talent Agency |
| 254. | Hollywood In Pixels, Inc. | 287. | Joanne Horowitz Management |
| 255. | House of Film | 288. | Joy Factory Gallery |
| 256. | Hypothetical Productions | 289. | Jump Cut Creative |
| 257. | I AM FILM | 290. | Junction Entertainment |
| 258. | IATSE International | 291. | The Kaplan Stahler Agency |
| 259. | ICM Partners | 292. | The Karlin Connection |
| 260. | ID PR | 293. | Kasbah Films |
| 261. | Illumination Entertainment | 294. | Kathy Morgan International |
| 262. | ImageRights | 295. | The Kennedy Marshall Company |
| 263. | Imagine Entertainment | 296. | The Kerner Entertainment Company |
| 264. | IMAX | 297. | Key Creatives |
| 265. | IMN Creative | 298. | Killer Films |
| 266. | Impact Global Media (IGM) | 299. | Kinepolis Film Distribution (KFD) |
| 267. | Independent Film & Television Alliance | 300. | Kleinberg Lange Cuddy & Carlo LLP |
| 268. | Independent Filmmaker Project (IFP) | 301. | The Koch Company |
| 269. | Innovative Artists | 302. | Krasnoff/Foster Productions |
| 270. | Intellectual Property Group | 303. | Lakeshore Entertainment |
| 271. | International Pacific Artists | 304. | Lance Entertainment Inc. |
| 272. | International Screenwriters' Association
(ISA) | 305. | Latin American Training Center (LATC) |
| 273. | Interstar Entertainment | 306. | Laurence Mark Productions |
| 274. | Intuition Productions | 307. | The Law Office of Sergio Munoz Sarmiento |
| 275. | Intuitive Entertainment | 308. | The Law Offices of Greg S. Bernstein |
| 276. | IPE Films | 309. | Lawrence Bender Productions |
| 277. | Ironworks Productions | 310. | Ledafilms |
| 278. | Is It Funny Or Offensive?.com | 311. | Lefont Film Society |
| 279. | Italian Film Commission | 312. | Legendary Entertainment |
| 280. | Ivanhoe Pictures | 313. | Legion M |
| 281. | Jack Freedman Productions | 314. | Lev Cinemas LTD |
| 282. | The Jackal Group | 315. | Lightning Entertainment Group |
| 283. | Jackson Group Entertainment | 316. | LINK Entertainment |
| 284. | Jessica's A-List | 317. | Lionsgate |
| | | 318. | Lithium Studios Productions |

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| 319. | The Little Film Company | 351. | Media Think Productions |
| 320. | Lofty Sky Entertainment | 352. | Meteor 17 |
| 321. | Lone Star Film Group | 353. | Metro Goldwyn Mayer Studios (MGM) |
| 322. | Los Angeles Area Chamber of Commerce | 354. | Metropolitan Entertainment |
| 323. | The Los Angeles Coalition for the Economy
& Jobs | 355. | Meyers Media Group (MMG) |
| 324. | Los Angeles County Economic Development
Corporation | 356. | MGMT. Entertainment |
| 325. | Los Angeles Media Fund | 357. | miAim |
| 326. | Los Angeles Post Production Group | 358. | Michael Aaron Lawson, Inc. |
| 327. | Lotus Entertainment | 359. | Michael Taylor Productions |
| 328. | Lucky Red | 360. | Mike's Movies |
| 329. | Luna Park, Inc. | 361. | Millennium Films |
| 330. | Mack Sennett Studios | 362. | Miramax |
| 331. | Macro | 363. | Mis. Label |
| 332. | Madhouse Entertainment | 364. | Misher Films |
| 333. | Magnolia Pictures | 365. | Mission Pictures |
| 334. | Main Street Films | 366. | Mississippi Film Office |
| 335. | The Major Seventh Corp. | 367. | Mister Smith Entertainment Ltd. |
| 336. | MAKEREADY | 368. | Mongrel Media |
| 337. | Manage-ment | 369. | Motion Picture Corporation of America
(MPCA) |
| 338. | Management 360 | 370. | Motion Picture Licensing Corporation
(MPLC) |
| 339. | Mandeville Films | 371. | MPRM Communications |
| 340. | manzalab group | 372. | MRC |
| 341. | Marc Platt Productions | 373. | Muse |
| 342. | Marilyn Atlas Management | 374. | Myriad Pictures |
| 343. | MarketCast | 375. | n3 Media |
| 344. | The Mark Gordon Company | 376. | The Nacelle Company |
| 345. | Mark Leibowitz Motion / Stills | 377. | Nancy Naylor Casting |
| 346. | MarVista Digital Entertainment | 378. | National Association of Latino Independent
Producers (NALIP) |
| 347. | Mavrick Artists Agency | 379. | National Association of Theatre Owners
(NATO) |
| 348. | The Media Institute for Social Change | 380. | National Hispanic Media Coalition (NHMC) |
| 349. | Media Science International (MSI) | | |
| 350. | Media Talent Group | | |

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| 381. | NBCUniversal | 414. | Partos Company |
| 382. | Nethercott Agency | 415. | Pathbender Media Holdings |
| 383. | Netizaar | 416. | PCH Films |
| 384. | New Knowledge | 417. | Pearl Street Films |
| 385. | New Line Cinema | 418. | Permut Presentations |
| 386. | New Regency Productions | 419. | Peter Rosen Productions, Inc. |
| 387. | New York Production Alliance (NYPA) | 420. | The Philm Company |
| 388. | New York Women in Film and Television
(NYWIFT) | 421. | Phoenix Pictures |
| 389. | Noble Entertainment | 422. | PICTURESTART |
| 390. | NTD | 423. | Piller/Segan |
| 391. | Numedia Distribution | 424. | Piper Digital |
| 392. | Oasis Media Group | 425. | The Pitt Group |
| 393. | Ocean Cities Entertainment | 426. | Pixel Pirate Studios |
| 394. | Oddlot Entertainment | 427. | Plan B Entertainment |
| 395. | Offtharecord, Inc. | 428. | PodcastOne |
| 396. | Optimism Entertainment | 429. | Point Grey Pictures |
| 397. | The Orchard | 430. | Pollack Music & Media Group (PMG) |
| 398. | Original Artists | 431. | Pollinate Entertainment |
| 399. | Original Film | 432. | Portfolio Films |
| 400. | The Osbrink Agency | 433. | Post NY Alliance |
| 401. | Palomar Pictures | 434. | Prairie Rose Productions |
| 402. | Pam Williams Productions | 435. | Première Bobine (PB) |
| 403. | Pandemonium | 436. | Premiere Digital Services |
| 404. | Pantelion Films | 437. | Premiere Entertainment |
| 405. | Pantheon Talent | 438. | Pressman Film |
| 406. | Panther Films | 439. | Proof Creative Group |
| 407. | Papazian-Hirsch Entertainment | 440. | Protagonist Pictures |
| 408. | Paradigm | 441. | Pure Flix Studios |
| 409. | Paramount Pictures | 442. | Quiver |
| 410. | Pariah | 443. | Radar Pictures |
| 411. | Parkchester Pictures | 444. | Radiant Films International |
| 412. | Parseghian Planco | 445. | The Radmin Company |
| 413. | Participant Media | 446. | Radius Entertainment |
| | | 447. | Raindance |

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| 448. | Red Granite Pictures | 482. | Sidney Kimmel Entertainment |
| 449. | Red Wagon Entertainment | 483. | Sierra / Affinity |
| 450. | Reel One Entertainment (ROE) | 484. | Single Cell Pictures |
| 451. | Reverse Engineering Studios (RES) | 485. | Skybound |
| 452. | Rhino Films | 486. | Slamdance |
| 453. | River Road Entertainment | 487. | Smith F/X |
| 454. | Roadside Attractions | 488. | Sobini Films |
| 455. | Roberi Media | 489. | The Society Group |
| 456. | Robert Shapiro Productions | 490. | Sonar Entertainment |
| 457. | Robin Sax | 491. | SONARmediathink |
| 458. | Round Table Entertainment | 492. | Sony Pictures Entertainment |
| 459. | Route One Films | 493. | Special Artists Agency (SAA) |
| 460. | RPMedia Company | 494. | The Spin-offs Network |
| 461. | Saban Films | 495. | SSI Advanced Post Services |
| 462. | Safier Entertainment | 496. | Stadium Media |
| 463. | SAG-AFTRA | 497. | Star Media Entertainment (SME) |
| 464. | Sager Management | 498. | StarStream Media |
| 465. | SAGIndie | 499. | Stephanie Diani Photography |
| 466. | Samuels Advertising | 500. | Stone, Meyer, Genow, Smelkinson &
Binder, LLC (SMGSB) |
| 467. | Santa Barbara International Film Festival | 501. | Storage Made Easy |
| 468. | Scanbox Entertainment | 502. | Storyline Entertainment |
| 469. | Schacter/Brown | 503. | Strike Entertainment |
| 470. | Screen Engine | 504. | StudioCDN |
| 471. | Screen Gems | 505. | Sundance Institute |
| 472. | SCREEN MEDIA | 506. | Sunray Films |
| 473. | The Sean Daniel Company | 507. | Sunswept Entertainment |
| 474. | SecureTheVillage | 508. | Surefire Entertainment Capital |
| 475. | Sedgwick LLP | 509. | Sutter Ink |
| 476. | Sharp Independent Pictures | 510. | The Swirl Group |
| 477. | The Sharpe Alliance | 511. | SydneysBuzz |
| 478. | Shelter Entertainment | 512. | Symbiotic Entertainment |
| 479. | Shiny Penny Productions | 513. | Sympathetic Ink Ltd. |
| 480. | Shoreline | 514. | T2 Computing |
| 481. | Shout! Factory | | |

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| 515. | Talent Managers Association (TMA) | 547. | Voltage Pictures |
| 516. | Temecula Valley International Film & Music Festival | 548. | The Walt Disney Company |
| 517. | Temple Hill Entertainment | 549. | Warner Bros. Entertainment |
| 518. | Thompson Street Entertainment | 550. | Warner Music Group |
| 519. | Three Point Capital | 551. | We Are The Mighty |
| 520. | Three Six Zero Group | 552. | Webcapio |
| 521. | ThruLine Entertainment | 553. | Weimaraner Republic Pictures |
| 522. | Tiara Blu Films | 554. | Wendy Finerman Productions |
| 523. | Titan Platform | 555. | Where's Lunch? Productions |
| 524. | Transfilm | 556. | White Horse Pictures |
| 525. | Transmission Films | 557. | Whyaduck Productions Inc. |
| 526. | Tribeca Film institute | 558. | Wicked Curve |
| 527. | TriCoast Worldwide | 559. | Withoutabox |
| 528. | Trilogy Entertainment Group | 560. | Witten Pictures |
| 529. | Trinity Film | 561. | WME |
| 530. | True Productions | 562. | Women in Film & Video |
| 531. | Tudor Management Group | 563. | Women Making Movies (WMM) |
| 532. | Underground Music Library | 564. | Wonderland Entertainment Group |
| 533. | Untitled Entertainment | 565. | Woodbury University |
| 534. | UTA | 566. | WordTheatre |
| 535. | Valerie McCaffrey Casting | 567. | Worldwide Film Entertainment, LLC |
| 536. | Valhalla Entertainment | 568. | WOW Production Services, LLC |
| 537. | The Vancouver Island North Film Commission | 569. | XLrator Media |
| 538. | Variant | 570. | XYZ Films |
| 539. | VAULT | 571. | Zelda Cheatle |
| 540. | Verve Literary Management | 572. | Zero Gravity Management |
| 541. | Viacom | 573. | Ziffren Brittenham LLP |
| 542. | Village Roadshow | | |
| 543. | Virgin Produced | | |
| 544. | Vision Films | | |
| 545. | Vision Maker Media | | |
| 546. | VMI Worldwide | | |