

Our Coalition

CreativeFuture is a coalition made up of more than 500 companies and organizations – encompassing film, television, music, and book publishing – that promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creators to determine how their works are distributed.

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| 1. | 1010 audio | 28. | The American Pavilion |
| 2. | 1812 Productions | 29. | American Photographic Artists (APA) |
| 3. | 1821 Media | 30. | American Society of Media Photographers (ASMP) |
| 4. | 21 st Century Fox | 31. | Anchor Bay |
| 5. | 3-Legged Dog | 32. | Annapurna Pictures |
| 6. | 3ality Technica | 33. | Aperture Media Partners |
| 7. | 3ants Development and Strategies | 34. | App Radar |
| 8. | 323 Talent Management | 35. | Arclight Films International |
| 9. | 50 EGGS | 36. | Arise Pictures |
| 10. | 5100 Films | 37. | The Arlook Group |
| 11. | Abramorama | 38. | Arrow Entertainment International |
| 12. | ABS-CBN Corporation | 39. | Art House Convergence |
| 13. | Acting Out Management | 40. | Arthur Sarkissian Productions |
| 14. | Agency for the Performing Arts (APA) | 41. | Artisans PR |
| 15. | Alamo Drafthouse Cinema | 42. | Artist International Group |
| 16. | Alchemy | 43. | Artist View Entertainment |
| 17. | Alcon Entertainment | 44. | Arts and Letters Entertainment |
| 18. | Alfa Films s.a. | 45. | Aspire Talent Management |
| 19. | Alfred Haber Inc. | 46. | Association of Talent Agents (ATA) |
| 20. | Amarte | 47. | The Asylum |
| 21. | AMBI Distribution | 48. | Atlantic Picture Company Ltd. |
| 22. | AMC Networks | 49. | Atlas Entertainment |
| 23. | AMC Theatres | 50. | Atlas Independent |
| 24. | The American Black Film Festival (ABFF) | 51. | The Authors Guild |
| 25. | American Cinematheque | 52. | Avary |
| 26. | American Collegiate Adventures (ACA) | 53. | Avenue Pictures |
| 27. | American Film Institute (AFI) | | |

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| 54. | Barnstorm Films | 86. | California Pictures |
| 55. | Base FX | 87. | Campus MovieFest (CMF) |
| 56. | BASED ON media | 88. | Canadian Media Production Association
(CMPA) |
| 57. | The Bauer Company | 89. | Candy Factory Films |
| 58. | Beautimus LLC | 90. | The Cartel |
| 59. | The Bedford Falls Company | 91. | Castle Rock Entertainment |
| 60. | Belga Films | 92. | CBS Corporation |
| 61. | Beverly Nero Productions, LLC | 93. | CBS Films |
| 62. | Big Door | 94. | Celsius Entertainment |
| 63. | Big Time PR & Marketing | 95. | Central Casting |
| 64. | Biometric Technology International Inc.
(BTI) | 96. | Channel One |
| 65. | Black Bear Pictures | 97. | Chantier Films |
| 66. | Black Label Media | 98. | Chestnut Ridge Productions |
| 67. | Bleiberg Entertainment | 99. | Chicago Pacific Entertainment |
| 68. | Blue Galaxy Films | 100. | Chicken Soup for the Soul |
| 69. | Blue Jay Way Productions | 101. | Chimere |
| 70. | Bluegrass Films | 102. | Chromavision |
| 71. | Bluewater Ranch Entertainment | 103. | Cindy Cowan Entertainment |
| 72. | Blumhouse | 104. | Cine'-@ |
| 73. | Bohemia Group | 105. | Cine Mosaic |
| 74. | Bold Films | 106. | Cinedigm |
| 75. | Bona Fide Productions | 107. | Cinehost |
| 76. | Boone Entertainment | 108. | Cinelytic |
| 77. | Borden & Rosenbush Entertainment | 109. | Cinema Collet |
| 78. | Bragtag Child Care Foundation | 110. | Cinema Management Group (CMG) |
| 79. | Brainstorm Media | 111. | CinemArt a.s. |
| 80. | Brandium LLC | 112. | CineTel Films |
| 81. | British Academy of Film and Television Arts
Los Angeles (BAFTA/LA) | 113. | Cinetic Media |
| 82. | Broken Road Productions | 114. | CineSys |
| 83. | Bruce Cohen Productions (BCP) | 115. | Cineverse |
| 84. | Buddha Jones | 116. | Cinnafilm |
| 85. | C2M | 117. | Citadel Information Group |
| | | 118. | Cité Films |

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| 119. | Claire Best & Associates | 152. | The Denver Film Society |
| 120. | Code Entertainment | 153. | DG Entertainment |
| 121. | Color Force | 154. | Di Bonaventura Pictures |
| 122. | Colorado Film School | 155. | Di Novi Pictures |
| 123. | Columbia College Hollywood (CCH) | 156. | DIALED-IN ENTERTAINMENT |
| 124. | Comedy Dynamics, a Nacelle Company | 157. | Different by Design |
| 125. | Comscore | 158. | Digital Riot Media |
| 126. | Conquistador Entertainment | 159. | Digital Watermaking Alliance |
| 127. | Constantin Film | 160. | Dinah Perez, Attorney at Law |
| 128. | Content Delivery & Security Association
(CDSA) | 161. | Directors Guild of America (DGA) |
| 129. | Content Media | 162. | Disruption Entertainment |
| 130. | Cool Cat Productions | 163. | Distant Horizon |
| 131. | Corbis | 164. | DK Media |
| 132. | Cornerstone Films | 165. | DMI Music & Media |
| 133. | Coronet Entertainment | 166. | Don Carmody Productions |
| 134. | Court Five | 167. | Double Hope |
| 135. | Crackle | 168. | DramaFever |
| 136. | Creative Artists Agency (CAA) | 169. | DreamWorks Studios |
| 137. | Creative Projects Group | 170. | DubinMedia |
| 138. | Creative Venture Agency | 171. | Ductape |
| 139. | Cross Creek Pictures | 172. | Dustin Stanton Creative |
| 140. | Crystal Sky | 173. | Eagle Pictures |
| 141. | Crystalis Entertainment LG | 174. | Ealing Studios |
| 142. | CTP Media Partners, Inc. | 175. | East West Artists |
| 143. | Cultural Weekly | 176. | East West Pictures |
| 144. | Curtis Brown, Ltd. | 177. | Echo Lake Entertainment |
| 145. | Dada Films | 178. | Eden Rock Media |
| 146. | DahlHouse Productions | 179. | Edmonds Entertainment Group |
| 147. | Dances With Films | 180. | Electric City Entertainment |
| 148. | The Dan Jinks company | 181. | Element Pictures |
| 149. | Daniel Ostroff Productions | 182. | Elevated Film Sales |
| 150. | Daniel L. Paulson Productions | 183. | Elsewhere Works Management, LLC |
| 151. | The De Laurentiis Company | 184. | Embolden Entertainment |
| | | 185. | Emperor Motion Pictures |

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| 186. | EndemolShine North America | 219. | Fubar Films |
| 187. | Endgame Entertainment | 220. | Fuse Media, Inc. |
| 188. | Entertainment Media Partners | 221. | Fusion Films |
| 189. | Entertainment Media Ventures (EMV) | 222. | Gathr |
| 190. | Entertainment Partners | 223. | Geena Davis Institute on Gender in Media |
| 191. | Entract | 224. | The Gersh Agency |
| 192. | Epic Pictures | 225. | GFM Films |
| 193. | Equitable Stewardship for Artists (ESA) | 226. | Glaser, Weil, Fink, Jacobs, Howard, Avchen
& Shapiro |
| 194. | Eris Talent Agency | 227. | Global Entertainment Strategies |
| 195. | Escape Artists | 228. | Globalgate Entertainment LLC |
| 196. | Evamere Entertainment | 229. | Gold Circle |
| 197. | Evolution Entertainment | 230. | The Gotham Group |
| 198. | The Exchange | 231. | GoWatchIt |
| 199. | .Film | 232. | Gran Via Productions |
| 200. | The Film Arcade | 233. | Grand Electric Entertainment |
| 201. | Film Colony | 234. | Grand View Management |
| 202. | Film Domain | 235. | Grandview |
| 203. | Film Festival Flix | 236. | Grantworks Productions |
| 204. | Film Movement | 237. | Graphic Artists Guild |
| 205. | FilmLA., Inc. | 238. | Gravitas Ventures |
| 206. | Film McQueen | 239. | Gravity Squared Entertainment |
| 207. | FilmNation Entertainment | 240. | GreenLight |
| 208. | Fintage House | 241. | Greenwich Entertainment |
| 209. | First Entertainment Credit Union | 242. | Gregg Hurwitz |
| 210. | First Street Films | 243. | Groundswell Productions |
| 211. | Fischbach, Perlstein, Lieberman & Almond,
LLP | 244. | H-FILMS |
| 212. | Flashpoint Entertainment | 245. | The Hal Lieberman Company |
| 213. | Flynn Productions | 246. | HanWay Films |
| 214. | Foresight Unlimited | 247. | The Harris Company |
| 215. | Fortium Technologies | 248. | HBO |
| 216. | Forward Pass | 249. | Hola Mexican Film Festival |
| 217. | Fourward | 250. | Hollywood Film Academy |
| 218. | Fredell Pogodin & Associates | 251. | Hollywood Gang Productions |

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| 252. | Hollywood In Pixels, Inc. | 285. | Joanne Horowitz Management |
| 253. | House of Film | 286. | Joy Factory Gallery |
| 254. | Hypothetical Productions | 287. | Jump Cut Creative |
| 255. | I AM FILM | 288. | Junction Entertainment |
| 256. | IATSE International | 289. | The Kaplan Stahler Agency |
| 257. | ICM Partners | 290. | The Karlin Connection |
| 258. | ID PR | 291. | Kasbah Films |
| 259. | Illumination Entertainment | 292. | Kathy Morgan International |
| 260. | ImageRights | 293. | The Kennedy Marshall Company |
| 261. | Imagine Entertainment | 294. | The Kerner Entertainment Company |
| 262. | IMAX | 295. | Key Creatives |
| 263. | IMN Creative | 296. | Killer Films |
| 264. | Impact Global Media (IGM) | 297. | Kinopolis Film Distribution (KFD) |
| 265. | Independent Film & Television Alliance | 298. | Kleinberg Lange Cuddy & Carlo LLP |
| 266. | Independent Filmmaker Project (IFP) | 299. | The Koch Company |
| 267. | Innovative Artists | 300. | Krasnoff/Foster Productions |
| 268. | Intellectual Property Group | 301. | Lakeshore Entertainment |
| 269. | International Pacific Artists | 302. | Lance Entertainment Inc. |
| 270. | International Screenwriters' Association
(ISA) | 303. | Latin American Training Center (LATC) |
| 271. | Interstar Entertainment | 304. | Laurence Mark Productions |
| 272. | Intuition Productions | 305. | The Law Office of Sergio Munoz Sarmiento |
| 273. | Intuitive Entertainment | 306. | The Law Offices of Greg S. Bernstein |
| 274. | IPE Films | 307. | Lawrence Bender Productions |
| 275. | Ironworks Productions | 308. | Ledafilms |
| 276. | Is It Funny Or Offensive?.com | 309. | Lefont Film Society |
| 277. | Italian Film Commission | 310. | Legendary Entertainment |
| 278. | Ivanhoe Pictures | 311. | Legion M |
| 279. | Jack Freedman Productions | 312. | Lev Cinemas LTD |
| 280. | The Jackal Group | 313. | Lightning Entertainment Group |
| 281. | Jackson Group Entertainment | 314. | LINK Entertainment |
| 282. | Jessica's A-List | 315. | Lionsgate |
| 283. | The Jim Henson Company | 316. | Lithium Studios Productions |
| 284. | JLA Talent Agency | 317. | The Little Film Company |
| | | 318. | Lofty Sky Entertainment |

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| 319. | Lone Star Film Group | 351. | Metro Goldwyn Mayer Studios (MGM) |
| 320. | Los Angeles Area Chamber of Commerce | 352. | Metropolitan Entertainment |
| 321. | The Los Angeles Coalition for the Economy
& Jobs | 353. | Meyers Media Group (MMG) |
| 322. | Los Angeles County Economic Development
Corporation | 354. | MGMT. Entertainment |
| 323. | Los Angeles Media Fund | 355. | miAim |
| 324. | Los Angeles Post Production Group | 356. | Michael Aaron Lawson, Inc. |
| 325. | Lotus Entertainment | 357. | Michael Taylor Productions |
| 326. | Lucky Red | 358. | Mike's Movies |
| 327. | Luna Park, Inc. | 359. | Millennium Films |
| 328. | Mack Sennett Studios | 360. | Miramax |
| 329. | Macro | 361. | Mis. Label |
| 330. | Madhouse Entertainment | 362. | Misher Films |
| 331. | Magnolia Pictures | 363. | Mission Pictures |
| 332. | Main Street Films | 364. | Mississippi Film Office |
| 333. | The Major Seventh Corp. | 365. | Mister Smith Entertainment Ltd. |
| 334. | MAKEREADY | 366. | Mongrel Media |
| 335. | Management | 367. | Motion Picture Corporation of America
(MPCA) |
| 336. | Management 360 | 368. | Motion Picture Licensing Corporation
(MPLC) |
| 337. | Mandeville Films | 369. | MPRM Communications |
| 338. | manzalab group | 370. | MRC |
| 339. | Marc Platt Productions | 371. | Muse |
| 340. | Marilyn Atlas Management | 372. | Myriad Pictures |
| 341. | MarketCast | 373. | n3 Media |
| 342. | The Mark Gordon Company | 374. | The Nacelle Company |
| 343. | Mark Leibowitz Motion / Stills | 375. | Nancy Naylor Casting |
| 344. | MarVista Digital Entertainment | 376. | National Association of Latino Independent
Producers (NALIP) |
| 345. | Mavrick Artists Agency | 377. | National Association of Theatre Owners
(NATO) |
| 346. | The Media Institute for Social Change | 378. | National Hispanic Media Coalition (NHMC) |
| 347. | Media Science International (MSI) | 379. | NBCUniversal |
| 348. | Media Talent Group | 380. | Nethercott Agency |
| 349. | Media Think Productions | | |
| 350. | Meteor 17 | | |

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| 381. | Netizaar | 414. | PCH Films |
| 382. | New Knowledge | 415. | Pearl Street Films |
| 383. | New Line Cinema | 416. | Permut Presentations |
| 384. | New Regency Productions | 417. | Peter Rosen Productions, Inc. |
| 385. | New York Production Alliance (NYPA) | 418. | The Philm Company |
| 386. | New York Women in Film and Television
(NYWIFT) | 419. | Phoenix Pictures |
| 387. | Noble Entertainment | 420. | PICTURESTART |
| 388. | NTD | 421. | Piller/Segan |
| 389. | Numedia Distribution | 422. | Piper Digital |
| 390. | Oasis Media Group | 423. | The Pitt Group |
| 391. | Ocean Cities Entertainment | 424. | Pixel Pirate Studios |
| 392. | Oddlot Entertainment | 425. | Plan B Entertainment |
| 393. | Offtharecord, Inc. | 426. | PodcastOne |
| 394. | Optimism Entertainment | 427. | Point Grey Pictures |
| 395. | The Orchard | 428. | Pollack Music & Media Group (PMG) |
| 396. | Original Artists | 429. | Pollinate Entertainment |
| 397. | Original Film | 430. | Portfolio Films |
| 398. | The Osbrink Agency | 431. | Post NY Alliance |
| 399. | Palomar Pictures | 432. | Prairie Rose Productions |
| 400. | Pam Williams Productions | 433. | Première Bobine (PB) |
| 401. | Pandemonium | 434. | Premiere Digital Services |
| 402. | Pantelion Films | 435. | Premiere Entertainment |
| 403. | Pantheon Talent | 436. | Pressman Film |
| 404. | Panther Films | 437. | Proof Creative Group |
| 405. | Papazian-Hirsch Entertainment | 438. | Protagonist Pictures |
| 406. | Paradigm | 439. | Pure Flix Studios |
| 407. | Paramount Pictures | 440. | Quiver |
| 408. | Pariah | 441. | Radar Pictures |
| 409. | Parkchester Pictures | 442. | Radiant Films International |
| 410. | Parseghian Planco | 443. | The Radmin Company |
| 411. | Participant Media | 444. | Radius Entertainment |
| 412. | Partos Company | 445. | Raindance |
| 413. | Pathbender Media Holdings | 446. | Red Granite Pictures |
| | | 447. | Red Wagon Entertainment |

448.	Reel One Entertainment (ROE)	482.	Skybound
449.	Reverse Engineering Studios (RES)	483.	Slamdance
450.	Rhino Films	484.	Smith F/X
451.	River Road Entertainment	485.	Sobini Films
452.	Roadside Attractions	486.	The Society Group
453.	Roberi Media	487.	Sonar Entertainment
454.	Robert Shapiro Productions	488.	SONARmediathink
455.	Robin Sax	489.	Sony Pictures Entertainment
456.	Route One Films	490.	Special Artists Agency (SAA)
457.	RPMedia Company	491.	The Spin-offs Network
458.	Saban Films	492.	SSI Advanced Post Services
459.	Safier Entertainment	493.	Stadium Media
460.	SAG-AFTRA	494.	Star Media Entertainment (SME)
461.	Sager Management	495.	StarStream Media
462.	SAGIndie	496.	Stephanie Diani Photography
463.	Samuels Advertising	497.	Stone, Meyer, Genow, Smelkinson & Binder, LLC (SMGSB)
464.	Santa Barbara International Film Festival	498.	Storage Made Easy
465.	Scanbox Entertainment	499.	Storyline Entertainment
466.	Schacter/Brown	500.	Strike Entertainment
467.	Screen Engine	501.	StudioCDN
468.	Screen Gems	502.	Sundance Institute
469.	SCREEN MEDIA	503.	Sunray Films
470.	The Sean Daniel Company	504.	Sunswept Entertainment
471.	SecureTheVillage	505.	Surefire Entertainment Capital
472.	Sedgwick LLP	506.	Sutter Ink
473.	Sharp Independent Pictures	507.	The Swirl Group
474.	The Sharpe Alliance	508.	SydneysBuzz
475.	Shelter Entertainment	509.	Symbiotic Entertainment
476.	Shiny Penny Productions	510.	Sympathetic Ink Ltd.
477.	Shoreline	511.	Talent Managers Association (TMA)
478.	Shout! Factory	512.	Temecula Valley International Film & Music Festival
479.	Sidney Kimmel Entertainment	513.	Temple Hill Entertainment
480.	Sierra / Affinity		
481.	Single Cell Pictures		

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| 514. | Thompson Street Entertainment | 547. | We Are The Mighty |
| 515. | Three Point Capital | 548. | Webcapio |
| 516. | Three Six Zero Group | 549. | Weimaraner Republic Pictures |
| 517. | ThruLine Entertainment | 550. | Wendy Finerman Productions |
| 518. | Tiara Blu Films | 551. | Where's Lunch? Productions |
| 519. | Titan Platform | 552. | White Horse Pictures |
| 520. | Transfilm | 553. | Whyaduck Productions Inc. |
| 521. | Transmission Films | 554. | Wicked Curve |
| 522. | Tribeca Film institute | 555. | Withoutabox |
| 523. | TriCoast Worldwide | 556. | Witten Pictures |
| 524. | Trilogy Entertainment Group | 557. | WME |
| 525. | Trinity Film | 558. | Women in Film & Video |
| 526. | True Productions | 559. | Women Making Movies (WMM) |
| 527. | Tudor Management Group | 560. | Wonderland Entertainment Group |
| 528. | Underground Music Library | 561. | Woodbury University |
| 529. | Untitled Entertainment | 562. | WordTheatre |
| 530. | UTA | 563. | Worldwide Film Entertainment, LLC |
| 531. | Valerie McCaffrey Casting | 564. | WOW Production Services, LLC |
| 532. | Valhalla Entertainment | 565. | XLrator Media |
| 533. | The Vancouver Island North Film
Commission | 566. | XYZ Films |
| 534. | Variant | 567. | Zelda Cheatle |
| 535. | VAULT | 568. | Zero Gravity Management |
| 536. | Verve Literary Management | 569. | Ziffren Brittenham LLP |
| 537. | Viacom | | |
| 538. | Village Roadshow | | |
| 539. | Virgin Produced | | |
| 540. | Vision Films | | |
| 541. | Vision Maker Media | | |
| 542. | VMI Worldwide | | |
| 543. | Voltage Pictures | | |
| 544. | The Walt Disney Company | | |
| 545. | Warner Bros. Entertainment | | |
| 546. | Warner Music Group | | |