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## **CreativeFuture Commends Congressional Passage of Two Pro-Copyright Provisions**

*Two important pro-copyright provisions have passed in both Chambers of Congress. These provisions (the Protect Lawful Streaming Act and the Copyright Alternative in Small-Claims Enforcement Act) will help mitigate the problem of rampant, global piracy.*

**Los Angeles, CA** – Today, two pro-copyright provisions passed in both Chambers of Congress. These provisions would mark a significant step forward in protecting creative livelihoods against the widespread digital piracy of their works.

“We commend the Members of Congress who supported these provisions that will help protect individual artists and small businesses that rely on copyright to make a living,” says CreativeFuture CEO Ruth Vitale. “The Protecting Lawful Streaming Act (PLSA) and the Copyright Alternative in Small-Claims Enforcement Act (CASE Act) will be a lifeline for the independent creatives struggling with the financial threat of piracy – a threat that has grown even worse during the COVID-19 pandemic.

“Individual creatives and small businesses cannot afford to defend their works in federal court. The CASE Act will provide them an alternative, affordable way to protect their copyrights by establishing a small claims process in the Copyright Office.

“The PLSA will fix a loophole in our laws. It will finally allow U.S law enforcement to target large, for-profit criminal streaming services. Streaming piracy now accounts for 80% of all piracy. And, during the pandemic, the number of people who are wittingly or unwittingly drawn to these streaming piracy services has hit an all-time high. Updating our laws will not only protect the growth of the legitimate streaming marketplace by providers large and small – it will also protect people at home from the malware, identity theft, and ransomware that flourishes on illicit streaming sites.

“Both of these provisions have broad bipartisan support and are noncontroversial. The CASE Act passed the full House last year with a vote of 410-6. The PLSA was negotiated between



stakeholders from all sides – coalitions representing internet users, tech companies, and the creative communities have voiced their support.

“We congratulate and thank Congress for supporting these important provisions and look forward to continuing to work with them on fair, bipartisan legislation that safeguards creative livelihoods.”

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## **ABOUT CREATIVEFUTURE**

CreativeFuture is a nonprofit coalition of more than 560 companies and organizations and more than 260,000 individuals – from film, television, music, book publishing, photography, and other creative industries. We’re mobilizing our members to speak up about creativity’s cultural and economic value, the importance of copyright in protecting creativity, and the massive harm caused by the global theft of our creative works. Millions of creatives and thousands of businesses around the world depend on copyright to bring all of us countless moments of inspiration, learning, and joy. Our mission is to advocate for strong but appropriate copyright protections and to empower creatives to speak out against piracy and how it affects their ability to create and to make a living. To learn more, visit [www.creativefuture.org](http://www.creativefuture.org).