



July 17, 2018

The Honorable Chuck Grassley, Chairman
The Honorable Dianne Feinstein, Ranking Member
Senate Committee on the Judiciary
224 Dirksen Senate Office Building
Washington, DC 20510

The Honorable John Thune, Chairman
The Honorable Bill Nelson, Ranking Member
Senate Committee on Commerce, Science, and Transportation
512 Dirksen Senate Building
Washington DC, 20510

Dear Chairmen and Ranking Members:

We, the undersigned, are creatives who make our living in the entertainment industries. Whether we work in film, television, publishing, music, or photography, we and our colleagues have all been affected by the rampant, illicit activity that occurs on the major internet platforms, including Google and Facebook.

There has been growing concern in Washington, in the press, and among Americans about the lack of responsibility exercised by the major internet platforms toward harmful and illegal activity taking place on their services.

For decades, online gatekeepers like Facebook and Google have turned a blind eye to the proliferation of widespread societal harms on their platforms. From sex trafficking to foreign influence over our elections, from privacy to piracy, it has become increasingly clear that more needs to be done to ensure platform responsibility.

In recent hearings in both the House and the Senate, Facebook's CEO, Mark Zuckerberg, characterized Silicon Valley's failure to take an appropriately broad view of its responsibility as a "big mistake." But whether the lack of responsibility was a "mistake" or something else, the failure of Facebook, Google, and others to take responsibility is rooted in decades-old government policies, including legal immunities and safe harbors, that treat these companies differently than other industries and actually *absolve* internet platforms of responsibility.

This must change. As long as these companies are allowed to continue to operate in a policy framework that prioritizes their growth and wealth over accountability, American creativity will be harmed along with many other important societal interests.

Google needs to join Mr. Zuckerberg in stepping forward and embracing a broader view of its responsibility. But the real problem is not any one company. The problem is endemic in a system that applies a different set of rules to the internet because it's "exceptional," and utterly fails to impose

ordinary norms of accountability on internet businesses that are built around monetizing the content of others.

We want to sincerely thank you and your colleagues for asking Facebook to testify – and Google should be next up to the microphone. We understand that Google has been invited to appear. This problem will continue to affect millions of Americans, both in their day-to-day lives and in their pocketbooks, until action is taken to correct it. It's long past time to hold Google, Facebook, and other internet platforms responsible for their actions and inactions that hurt consumers, creativity, and the American economy.

Sincerely,

Pamela Abdy

Makeready

Executive Producer: Kill the Messenger Producer: Garden State, Identity Thief

Gina Amoroso

Co-Producer: Revolutionary Road

Dave Andron

Executive Producer: Justified, Snowfall

Eli Attie

Co-Executive Producer: House, M.D.

Producer: The West Wing

John Baldecchi

Digial Riot Media

Executive Producer: Happy Death Day
Producer: Conan the Barbarian, Point Break

George Bamber

Director: *Hit the Floor* Assistant Director: *S.W.A.T.*

Craig Baumgarten

Producer: All I See is You, The Forgiven, Shattered Glass

Co-Producer: Hook

Peter Baxter

President and Co-Founder, Slamdance Film Festival

Susan Becker

Costume Designer: Father of the Bride, Flatliners, True Romance

Harold Becker

Director: Malice, The Onion Field, Sea of Love

Larry Becsey

Partner, Intellectual Property Group

Steve Beeks

NEXT Entertainment

Betsy Beers

Executive Producer: For the People, Grey's Anatomy, How to Get Away with Murder, Station 19

Alec Berg

Executive Producer: Barry, Silicon Valley

Albert Berger

Bona Fide Productions

Producer: Election, Little Miss Sunshine, Nebraska

Claire Best

Claire Best & Associates

Tony Bill

Director: Flyboys

Executive Producer: Going in Style

Producer: The Sting

Jason Blum

Blumhouse

Bill Borden

Executive Producer: High School Musical, Kung Fu Hustle

Producer: El Mariachi, End of Days, La Bamba

Marty Bowen

Temple Hill Entertainment

Producer: First Man; The Fault in Our Stars; Love, Simon; The Maze Runner Trilogy; Uncle Drew

Chris Brancato

Co-Creator: Narcos

Mark Burg

Producer: Saw, Saw II, Saw III, Saw IV, Saw V, Saw VI, Saw VII Executive Producer: Anger Management, Two and a Half Men

Allison Burnett

Writer, Director, Producer, Executive Producer: Ask Me Anything

Writer: Autumn in New York

Eric Cady

Senior Counsel, Independent Film & Television Alliance

Alessandro Camon

Executive Producer: Wall Street: Money Never Sleeps

Writer: *The Messenger*

Benedict Carver

Eclipse Pictures, Inc.

Executive Producer: Eye in the Sky, Map to the Stars, Winchester

Jon Cassar

Executive Producer: 24, Forsaken

Director: 24, Forsaken, Fringe, Medici: The Magnificent, The Orville, Revolution

Cotty Chubb

Producer: The Dinner, Eve's Bayou, Pootie Tang

Dylan Clark

Dylan Clark Productions

Producer: Planet of the Apes Trilogy

Jane Clark

Film McQueen

Producer: Elena Undone

Director, Editor, Producer, Writer: Crazy Bitches, Meth Head

Tena Clark

CEO, DMI Music

Author: Southern Discomfort

Susan Cleary

Vice President & General Counsel, Independent Film & Television Alliance

Christopher Cleveland

Writer: Glory Road; McFarland, USA

Bruce Cohen

Producer: American Beauty, Milk, Silver Linings Playbook

Charlie Corwin

Founder, Corwin Media

Executive Producer: Dual Survival, Half Nelson

Producer: The Squid and the Whale

Julie Costanzo

Co-Producer: Miss Representation

Producer: Adventure Divas, The Virgin Suicides

Cindy Cowan

Executive Producer: Red Lights, Savior

Producer: Very Bad Things

Pierce Cravens

Metropolitan Entertainment Theatre Producer: *Oh, Hello*

Producer: Concrete Kids, This Isn't Funny

Kirk D'Amico

President, Myriad Pictures Producer: *The Last Word*

Executive Producer: Kinsey, Margin Call, Van Wilder

Martha De Laurentiis

Producer: Hannibal, Red Dragon, U-571

Donald De Line

Producer: I Love You, Man; The Italian Job; Ready Player One

Chip Diggins

Producer: Nancy Drew and the Hidden Staircase, A Walk in the Woods

Joshua Donen

Producer: Gone Girl, The Quick and the Dead

Executive Producer: House of Cards, Mindhunter, Spartacus

Dennis Dugan

Director: Big Daddy, Grown Ups, I Now Pronounce you Chuck & Larry, You Don't Mess with the Zohan

Cassian Elwes

Producer: Dallas Buyers Club, Mudbound

Executive Producer: Lee Daniels' The Butler, Margin Call

Clay Epstein

President, Film Mode Entertainment

Blye Faust

Rocklin | Faust Producer: *Spotlight*

Adam Fields

Producer: Brokedown Palace, Donnie Darko, The Wedding Ringer

Wendy Finerman

Producer: The Devil Wears Prada, Drumline, Forrest Gump, P.S. I Love You

Cesar Fishman

Senior Vice President of Communications, CreativeFuture

John Flock

Executive Producer: The Good Shepherd

Producer: Bullet, Fortress

Christopher Floyd

Chief Operating Officer, Amblin Partners

Gary Foster

Producer: Daredevil, Ghost Rider, Sleepless in Seattle

Lucas Foster

Producer: Jumper, Man on Fire, Mr. and Mrs. Smith

Anne Marie Fox

Still Photographer: Dallas Buyers Club, Lee Daniels' The Butler, Sharp Objects, The Zookeeper's Wife

Kevin Goetz

Founder and CEO, Screen Engine/ASI

Neil Goetz

Executive Creative Director, The Engine Room Co-Director of Development and Acquisitions, BBMG Entertainment

Norman Golightly

Executive Producer: Ghost Rider, The Sorcerer's Apprentice

Producer: Lord of War

Keith Gordon

Sidetracked Productions Inc.

Director: Better Call Saul, Fargo, Homeland, The Leftovers, Legion, A Midnight Clear, Mother Night,

Waking the Dead

Mark Gordon

Entertainment One

Executive Producer: Quantico, Grey's Anatomy, Designated Survivor, Criminal Minds, Ray Donovan

Producer: The Nutcracker and the Four Realms, Murder on the Orient Express, Saving Private Ryan, Speed

Michael Gracey

Director: The Greatest Showman

Don Granger

Skydance Media

Executive Producer: Geostorm

Producer: Jack Reacher, Jack Reacher: Never Go Back, Mission Impossible: Rogue Nation

Bonnie Greenberg

Co-Producer/Music Supervisor: The Hunting Ground

Executive Music Producer: RBG

Music Supervisor: How The Grinch Stole Christmas, My Best Friend's Wedding

Jeffrey Greenstein

Co-President, Millennium Media, Inc.

James V. Hart

Writer: August Rush, Bram Stoker's Dracula, Contact, Hook

Founder, HartChart

Lisa Henson

CEO, The Jim Henson Company

Patricia Herskovic

Producer: Deadly Blessing, Mother's Boys, Toy Soldiers

Author: Escape to Life

Marshall Herskovitz

The Bedford Fall Company

Producer / Writer: The Last Samurai

Producer: Blood Diamond, Legends of the Fall

Executive Producer: Thirtysomething, My So-Called Life

David Hoberman

Mandeville Films

Producer: Beauty and the Beast, The Fighter, The Muppets, The Proposal, Wonder

Matthias Hoene

Director: Cockneys vs Zombies, Enter the Warriors Gate

Gale Anne Hurd

Valhalla Entertainment

Executive Producer: Fear The Walking Dead, Lore, The Walking Dead

Producer: Aliens, The Terminator, Terminator 2: Judgment Day, Terminator 3: Rise of the Machines

Allison Jackson

Founder and CEO, The Allison Jackson Company

Jon Jashni

Raintree Ventures

Executive Producer: Lost in Space

Producer: Godzilla, Kong: Skull Island, Pacific Rim, Warcraft

Dan Jinks

Producer: American Beauty, Big Fish, Milk

Ryan Kavanaugh

Producer: Mirror Mirror

Executive Producer: The Fast and the Furious: Tokyo Drift, Little Fockers, Talladega Nights: The Ballad of

Ricky Bobby

Brad Kembel

Executive Vice President, Distribution & Operations, Global Road Entertainment, LLC

Tim Kittleson

Director, UCLA Film & Television Archive (ret.)

Jason Kliot

Open City Films

Producer: Coffee & Cigarettes, Enron: The Smartest Guys in the Room, Redacted

Executive Producer: Bubble, Capernaum, Lovely & Amazing

Hawk Koch

Former President, Academy of Motion Picture Arts and Sciences

Executive Producer: Heaven Can Wait, Primal Fear, Source Code, Wayne's World

Tony Krantz

Flame Ventures

Executive Producer: 24
Producer: Mulholland Drive

Adam Krentzman

Executive Producer: The Domestics, Elephant Tales, Oh My God

John Krokidas

Director: American Crime, Kill Your Darlings

Michelle LeClair

Author, Speaker, CCO, LeClair Beauty

Author: Perfectly Clear

Mark Leibowitz

President, Leibowitz Pictures

Adam Leipzig

Producer: *Plastic Ocean* Co-Producer: *Titus*

Peter Lenkov

Executive Producer: Hawaii Five-0, MacGyver, Magnum P.I., Salvation

Harry Lennix

Actor: The Blacklist, Man of Steel, The Matrix Reloaded, Matrix Revolutions

Avi Lerner

Chairman and CEO, Millennium Media, Inc.

Todd Lieberman

Mandeville Films

Producer: Beauty and the Beast, The Fighter, The Proposal, Wonder

Michael London

Groundswell Productions

Executive Producer: Confirmation, Milk

Producer: Sideways

Laurence Mark

Producer: Jerry Maquire; I, Robot; Dreamgirls; Julie & Julia; The Greatest Showman

Ron Maxwell

Writer / Director: Copperhead, Gettysburg, Gods & Generals

Craig Mazin

Writer: The Hangover Part II, Identity Thief

Mary Mazzio

50 Eggs Films

Director / Producer: I Am Jane Doe, Apple Pie, The Apple Pushers, A Hero for Daisy, TEN9EIGHT,

Underwater Dreams

Nat McCormick

Executive Vice President of Sales & Distribution, The Exchange

Michael Menchel

Producer: One Chance, Only the Brave

Executive Producer: Ain't Them Bodies Saints

Tory Metzger

Executive Producer: *Arrival* Producer: *The Forest*

Gev Miron

Co-Founder and Creative Director, MVH CreativeWorks

Bobby Moses

Mavrick Artists Agency

Eric Newman

Screen Arcade

Executive Producer: *Narcos* Producer: *Bright, Children of Men*

Rick Nicita

RPMedia

Producer, Former Co-Chairman of Creative Artists Agency

Jerry Offsay

Executive Vice President, Hamburger Hill

Executive Producer: As Seen Through These Eyes, Eight Men Out, Six Dance Lessons in Six Weeks

MJ Peckos

President, Dada Films

Executive Producer: Burning Secret, Paper House

Maggie Phillips

Music Supervisor: The Handmaid's Tale, Moonlight

Pamela Pickering

Berlin International Film Festival Delegate, Former Chairman of IFTA

Lou Pitt

CEO, The Pitt Group and Alton Road Productions Producer: *The Exception, Hollywood Homicide*

David Poland

President, Outside Voice

Gavin Polone

Pariah

Executive Producer: Curb Your Enthusiasm

Producer: Zombieland

Dawn Prestwich

Executive Producer: Carnivale, Flashforward, The Killing, The Riches, Z: The Beginning of Everything

Jean Prewitt

CEO, Independent Film & Television Alliance

John Ptak

Owner, Arsenal Films

Executive Producer: Let Me In, The Way Back

Samantha Ramirez-Herrera

Founder, Offtharecord Inc.

Linda Reisman

Producer: Leave No Trace

Executive Producer: The Danish Girl

JB Roberts

Partner, Thruline Entertainment

Doug Robinson

Executive Producer: Breaking In, The Goldbergs, Rules of Engagement

Lise Romanoff

Managing Director / CEO, Vision Films, Inc.

Karen Rosenfelt

Producer: Max, Me Before You, The Twilight Saga: Breaking Dawn – Part 1, The Twilight Saga: Breaking

Dawn – Part 2, The Twilight Saga: Eclipse, The Twilight Saga: New Moon

Executive Producer: Twilight

Howard Rosenman

Producer: Call Me By Your Name, The Family Man, Father of the Bride

Danny Rosett

Executive Producer: Capote

Eric Roth

Executive Vice President of Business Affairs, New Regency Productions

Aaron Ryder

Co-President of Production & Acquisitions, FilmNation Entertainment

Producer: Arrival, Transcendence

Nina Sadowsky

Author: The Burial Society, Just Fall

Executive Producer: The Wedding Planner

Robin Sax, JD & MSW

Law Offices of Robin Sax

Teddy Schwarzman

Producer: The Imitation Game, Mudbound

Lloyd Segan

Partner, Piller / Segan

Keri Selig

President and Founder, Intuition Productions

Executive Producer: The Kennedys After Camelot, The Secret Life of Marilyn Monroe, The Stepford Wives

Jeff Sharp

Producer: Boys Don't Cry, The Yellow Birds You Can Count on Me

Stacey Sher

Producer: Django Unchained, Erin Brockovich, The Hateful Eight, Into the Badlands, World Trade Center

Jon Shestack

Producer: Air Force One, Before I Fall, Dan in Real Life

Meyer Shwarzstein

CEO, Brainstorm Media

Sigurjon (Joni) Sighvatsson

Palomar Pictures

Producer: Killer Elite, The Weight of Water Executive Producer: Arlington Road, Wind River

Paul Alan Smith

Founder, Equitable Stewardship for Artists

Ellen Steloff

Executive Director and Founder, Rabbit Hole Screenings

Executive Producer: Dream A Little Dream, Far From Home, A Gnome Named Norm, The Underachievers

Michael Sucsy

Director: Every Day, Grey Gardens, The Vow

Michael Sugar

Sugar23

Producer: Spotlight

Executive Producer: The Knick, The OA

Kurt Sutter

Executive Producer: Sons of Anarchy, Mayans M.C., The Shield

Executive Producer and Writer: Southpaw

Andrew Tennenbaum

Producer: Water for Elephants

Co-Producer: The Bourne Identity, The Bourne Legacy, The Bourne Supremacy, The Bourne Ultimatum,

Jason Bourne

John Toll, ASC

Director of Photography: Almost Famous, Braveheart, Cloud Atlas, The Last Samurai, Legends of the Fall, The Rainmaker, The Thin Red Line, Vanilla Sky

Bob Tourtellotte

Film McQueen

Executive Producer: Crazy Bitches, Meth Head

Jeff Vespa

Vespa Pictures

Hunter Via

Editor: The Chi, Snowfall, The Walking Dead

Michéle Vice-Maslin

Sweetersongs & Mob Force Productions

Songwriter: Blue Bloods, Downsizing, Guiding Light

Joana Vicente

Executive Director, Independent Filmmaker Project (IFP)

Ruth Vitale

CEO, CreativeFuture

Executive Producer: American Crime, Don Juan DeMarco, Gummo

Nick Wechsler

Nick Wechsler Productions

Producer: Magic Mike, The Road

Robert B. Weide

Director / Executive Producer: Curb Your Enthusiasm, Mr. Sloane

Producer / Writer: Mother Night

Writer: The Giver

Chris Weitz

Writer: Cinderella, Rogue One: A Star Wars Story Director: A Better Life, The Twilight Saga: New Moon

Ron West

Partner, Thruline Entertainment

Brett Williams

Senior Vice President of Public Affairs, CreativeFuture

Frank Wuliger

Partner, The Gersh Agency

Janet Yang

Executive Producer: The Joy Luck Club Producer: The People vs. Larry Flynt

Ron Yerxa

Bona Fide Productions

Producer: Election, Little Miss Sunshine, Nebraska

Graham Yost

Executive Producer: Justified

Writer: Speed

Jonathan Yunger

Co-President, Millennium Media, Inc.