

**Ruth Vitale**  
**Chief Executive Officer, CreativeFuture**

Ruth Vitale has been at the forefront of independent film production and distribution for more than three decades, including as Founder and Co-President of Paramount Classics and as President of Fine Line Features.

During her tenure at these companies, she launched the careers of many successful filmmakers such as Paul Greengrass, Sofia Coppola, Scott Hicks, John Hillcoat, and Craig Brewer. She has also worked with established talent such as Sam Raimi, Roger Michell, Jonathan Demme, Paul W.S. Anderson, Patrice Leconte, and Barbet Schroeder. Her films have won three Oscars and received 16 nominations as well as 18 Golden Globe nominations and two wins.

At Paramount Classics, she released such award-winning films as *The Virgin Suicides*, *Sunshine*, *You Can Count on Me*, *Sidewalks of New York*, *Bloody Sunday*, *Mostly Martha*, *The Singing Detective*, *Enduring Love*, *The Machinist*, *Mad Hot Ballroom*, and *Hustle & Flow*.

Fine Line produced and distributed such highlights of independent film as the Academy Award-winning *Shine*; *The Sweet Hereafter*; *Love! Valour! Compassion!*; *Twelfth Night*; *Gummo*; and *The Winter Guest*.

Ruth also served as President of UBU Productions' feature film division from 1988 to 1991. Among other positions, she was Senior Vice President of Production for United Artists, where she oversaw production on *Child's Play*, *I'm Gonna Git You Sucka*, and *Roadhouse*. As President of Production for Vestron Pictures, she broke ground with the highest-grossing independent film of the time, *Dirty Dancing*. She was also Director of Acquisitions for The Movie Channel. Most recently, Ruth was President of First Look Pictures and the owner of The Film Collective, a consultancy business that helps financiers and companies with the strategic planning for their films in the worldwide marketplace from development and production through distribution.

She is a member of the Academy of Motion Picture Arts & Sciences, a member of the Advisory Board of Carnegie Mellon University/Master of Entertainment Industry Management Program, and Special Projects Mentor for The Peter Stark Producing Program, USC School of Cinematic Arts, University of Southern California.